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Beauties for Your Garden

- Peonies
- Iris
- Hemerocallis
- Poppies
- Bulbs



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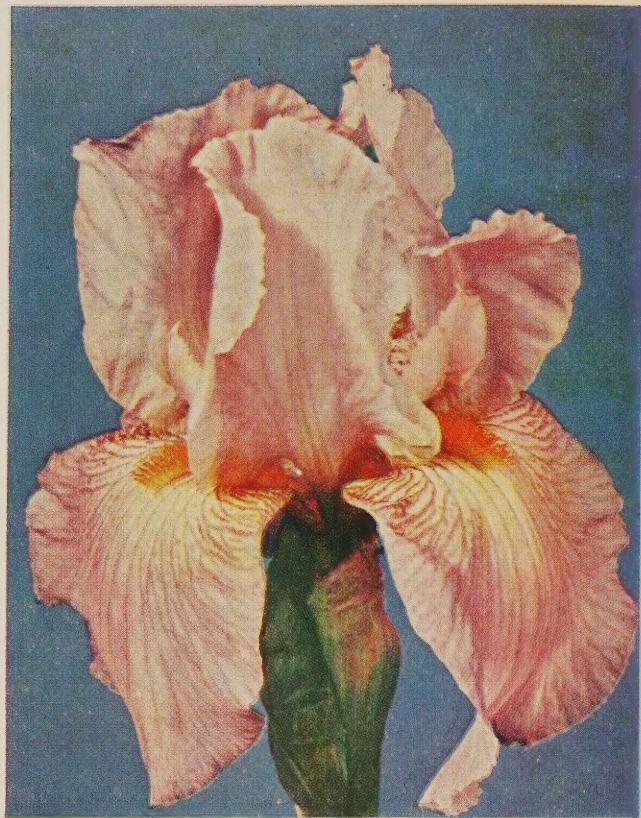
RANGER

C. F. Wassenberg

VAN WERT,
"The Peony City"
OHIO



CASA MORENA



FANTASY

SEE THESE FINE IRIS AND HUNDREDS OF OTHERS

A sight you'll never forget. You are cordially invited to visit our fields at blooming time. If uncertain of the date, drop us a card and we will advise you. Farm located 4½ miles east of Van Wert, Ohio, on U. S. 30 (the Lincoln Highway). South side of the road. Can also be reached by bus.

SABLE



MINNIE COLQUITT



Wassenberg's Beauties for Your Garden

IRISES

PEONIES

POPPIES

HEMEROCALLIS

BULBS

Printed Planting Instructions Accompany Every Order

All orders of \$3.00 or more shipped Parcel Post or Express Prepaid. Orders amounting to less than \$3.00, include 35c extra for Parcel Post. No C.O.D. shipments. Means red tape for us and greater cost for you. We acknowledge all orders promptly giving approximate time of delivery.

These are without a doubt the most beautiful and satisfactory of all garden flowers. Hardy and so easy to grow they appeal to the amateur as well as the experienced gardener.

You will find both the new novelties for those who want the latest and also the many hundreds of exquisite kinds that are just a few years older, priced so low as to be available to the most modest purse. All shipped to you prepaid at the proper time. All varieties guaranteed true-to-name.



MONEY-SAVING COLLECTIONS

Your Choice

Alike or Assorted
Parcel Post Prepaid

Each	3	12
\$0.40	\$1.00	\$3.75
.50	1.25	4.35
.60	1.50	5.00
.75	2.00	7.50
1.00	2.70	9.00
1.50	3.60	13.00
2.00	5.00	18.00
3.00	7.50	
5.00	12.50	

IRISES

Iris in some form are native to practically all parts of the world. As a class no flowering plant gives so much beauty for so little cost and attention.

The following list of Tall Bearded Iris offers the newest and most popular varieties. Because our list is so extensive we can give only brief descriptions.

Select some of these newer kinds for your garden. You and your friends will enjoy their beauty. Shipment starts in early July. Early reservations advised.

MONEY-SAVING COLLECTIONS

Your Choice

Alike or Assorted
Parcel Post Prepaid

Each	3	12
\$0.40	\$1.00	\$3.75
.50	1.25	4.35
.60	1.50	5.00
.75	2.00	7.50
1.00	2.70	9.00
1.50	3.60	13.00
2.00	5.00	18.00
3.00	7.50	
5.00	12.50	

Call Bearded Varieties

Each

Ace High. (Lyle.) Extra fine large yellow	\$0.75
Airy Dream. (Stuart.) Clear soft pink, late. 33 in.	.40
Aladdin's Wish. (Mur.) Blue brushed cream with the brushings as if chalked on rather than blended. Blooms are very large, most unusual and lovely. A real innovation	1.50
Alastor. (Splen.) A very fine cyclamen-pink. A. M.	.60
Alice Harding. (Cay.) Soft satin yellow	.40
Aline. (Stern.) Pure blue. It possesses an enamel-like luster which makes it distinct from all other blues	.40
Amandine. (G. Doug.) Refreshing cool cream self, wide petals, fine form. Well branched	3.50
Amethyst Dome. 36 in. S. pure amethyst; F. carmine	.40
Amigo. (Wmsn.) Light lavender standards and very deep Hyacinth-violet falls, edged the color of the standards, and margined white. 34 in.	.50
Angelus. (Egelberg.) Lilac-pink blend; fine	.50
Anitra. (Sass.) Verbena-violet self; large. 36 in.	.50
Anna Gage. (Gage.) S. tawny olive; F. garnet-brown	.40
Apricot Glow. (Weis-Schr.) Rosy apricot. 36 in.	.40
Arab Chief. (White.) An Iris of brilliant coloring—near to burnt orange in effect. Large size, pleasing form	1.00
Arctic. A creamy, smooth, warm white with a gold throat which spills over in a generous overflow of yellow on the falls	.50
Argus Pheasant. (DeFor.) Bright self of golden argus-brown. Large flowers with orange beard	10.00
At Dawning. (Kirk.) Standards pinkish white with gold at the base. The falls are a soft rose. Beautiful gold-veined throat and deep orange beard	.40
Aubanel. (Cay.) A fine flower of shrimp-pink. A. M.	.50
Autumn Dawn. Soft pink. Fall bloomer	.50

Each

Autumn Frost. (Schr.) Fragrant frosty white. Fall bloomer.	\$0.40
Autumn Haze. (Sass.) S. wine; F. velvet-violet	.40
Azure Skies. Ruffled lavender-blue self	.75
Ballet Girl. (Sass.) Pure blush-pink	.50
Balmung. (Sass.) Yellow Plicata. H. M., 1940; A. M., 1942	.60
Bandmaster. (Hall.) A very large, vigorous growing medium blue. Immense foliage and heavy stems 36 to 40 inches tall. H. M., A. I. S., '44	1.00
Bayside. 44 in. Deep rich velvet bicolor	.40
Belmont. (Wil.) 36 in. A very early blue self	.50
Beowulf. (Schr.) True maroon-red; early	.40
Berkeley Fire. (Salb.) 36 in. A fine red bicolor	.60
Berkeley Gold. (Salbach 1942.) Large, deep, clear yellow self. Well branched stems. Late. 32 in.	.75
Bertha Gersdorff. (J. Sass.) An oddly feathered flower of pale yellow, marked with rosy purple. Large blooms, lots of them, on 3-ft. stems	1.00
Beverly. Fine deep pink. Good size; free blooming	1.00
Black Banner. (Nicholls.) Velvety, intensely colored near black. 3 ft. H. M., A. I. S., 1947	1.00
Black Forest. (Schr.) "Black as pitch" says introducer. A rich silky, ebony, blue-black. Startling new introduction. H. M., A. I. S., 1946	2.00
Black Magic. Rich velvety black sheen	.40
Black Wings. One of the best dark blues	.40
Blended Beauty. (Weed.) Golden bronze standards and falls	.40
Blenheim. (Stern.) Rich bronze and pansy-violet	.40
Blue Frills. (Stephenson.) Pure azure-blue Iris. Clear and uniform in color. A rich glossy texture. 34 inches	1.50
Blue Heaven. Very dark blue	.50
Blue Melody. Light blue self	.75

	Each
Blue Monarch. Tall blue	\$0.40
Blue Peter. (White.) One of the best very dark blue- purples. 37 in. ....	.50
Blue Rhythm. (Whit.) Very large flowers of cornflower- blue. Growing from 3 to 4 feet in height, perfectly branched. Consider it tops. 1950 Dykes Medal Winner ..	1.75
Blue Shimmer. Plicata. Dappled with blue	1.00
Blue Triumph. (Grinter.) A very fine soft light blue, flar- ing falls. Honorable Mention A. I. S. ....	.40
Blue Valley. (K. Smith.) Very near true blue, ruffled ..	5.00
Blue Velvet. One of the best dark blues .....	.50
Blue Zenith. (Whit.) Slightly ruffled, large and tall, light campanula-blue. An Iris of good height, branching, and has many buds on laterals, gorgeous in the clump .....	.50
Bountiful Blue. Fall blooming. Blue; good .....	.40
Bonsor. (Connell.) Deep velvety blue-blue. Rich combina- tion of color. Recommended .....	.50
Bright Lights. (Schr.) A bright waxy yellow with alabaster- white blaze on falls and soft tan stitching to further captivate one	2.00
Bronzino. (Salb.) S. frosty golden bronze; F. bright cop- pery bronze. 36 in. ....	.40
Brown Thrasher. (Kirk.) One of the newest and best brown Iris. Medium size flowers in two tones of golden brown, bright and like the glint of sunshine on a brown thrasher wing	1.00
Bryce Canyon. (Klein.) Red-brown touched with henna is self-colored and decidedly one of the most interesting blends of the past few years	1.50
Buckskin. (Klein.) 40 in. Almost a self in real buckskin tan. Large flowers .....	.50
Buechley Giant. (Buech.) Very large flower of soft medium blue with perfect form .....	.50
Buffawn. S. Light fawn; F. light pinkish buff .....	.50
Burning Bronze. (Ay.) Standards light red. Falls deep coppery red. Large and brilliant. Honorable Mention A. I. S. ....	.50
Buttercup Lane. Rich Buttercup-yellow. Blooms somewhat ruffled. Very effective in clumps .....	.50
Cadetou. (Cay.) S. yellow; F. garnet edged gold .....	.50
Cafe Au Lait. (Gra.) Creamy tan self .....	.40
Calcutta. (Klein.) Cocoa-brown tones overlaid with a blush veil. 42 in. ....	.40
California Gold. (M. & M.) One of the best deep yellows. It is tall, large and a free bloomer .....	.40
California Peach. (Salb.) Delicate pink and apricot .....	.50
Captain Wells. (Cook.) 38 in. A. M., A. I. S. A brilliant maroon-purple. Closed standards and white flaring falls.	.50
Caroline Burr. A delicately colored ivory-white with some- thing different in a cream—a soft mirage-like dash of palest green. A. M. ....	.75

THE 10 BEST IRIS FOR 1952

The top ten Iris for 1952 as rated in the
annual American Iris Society Symposium are:

1. Blue Rhythm	\$1.75
2. Amandine	3.50
3. Blue Shimmer	1.00
4. Cherie	12.00
5. Helen McGregor	3.00
6. Lady Mohr	1.00
7. Chivalry	3.00
8. Master Charles	1.00
9. Ola Kala	1.00
10. New Snow	3.00

Total Value \$30.25

One Each of the Top Ten \$25.00

Casa Morena. (DeFor.) Rich coppery brown glowing like amber. Among the richest Iris in brown shades. A solid self	1.50
Cascade Splendor. (Klein.) A very colorful crimped flower that mingles pink, apricot, and tan smoothly in one flower. Heavy, tall stalks	2.00
Castalia. Large blue self, fragrant. 36 in. ....	.40
Chamois. (Klein.) An Iris of distinction and refinement. Petals slightly waved. Very novel and different. One of the finest pastels	2.50



Garden Magic

	Each
Champaign Glow. 38 in. Huge flowers of soft yellow	\$0.50
Chantilly. (Hall.) The crinkled and ruffled Iris. The in- teresting point about this Iris is its creamy lace edging crocheted on standards, falls and style arms	2.00
Charm. (Mit.) 30 in. Glowing strawberry-red .....	.75
Cheerio. (Ay.) Falls rich, satiny ruby-red, with orange beard. Standards are soft rose, flushed yellow. 40 in. ..	.50
Cherie. (Hall.) Most famous of the new Hall "Flamingo Pinks." Large, ruffled. Deep tangerine beard. 4 ft.	12.00
Chestnut Hill. (Gage.) Deep yellow self; fragrant. 45 in. ....	.75
Chief Sidar. (Gage.) Rose-red. 46 in. ....	.50
China Maid. (Mill.) Pink blend, bronze and lilac .....	.75
China Rose. (Mill.) Rose .....	.40
Chivalry. (Wills.) Dykes Medal Winner for 1947, and one of the most outstanding Iris in the medium blue range ..	3.00
Christabel. A sheer brilliant red .....	.50
City of Lincoln. (Sass.) Queen of Variegatas! Clear golden yellow standards, fiery red falls; a very startling contrast ..	.50
Claribel. (J. Sass.) S. white frilled blue; F. white .....	.50
Cloth of Gold. (Whit.) Bright deep golden yellow blooms on well branched stem. Orange beard	1.00
Cloud Castle. (Gra.) Exquisite pale wistaria-blue self	2.00
Copper Lustre. (Kirk.) Copper and gold blend. Large flowers. Dykes Memorial Medal winner in 1938 .....	.50
Copper Piece. (Kell.) Bright reddish toned with copper shadings. 34 in. ....	.50
Copper Pink. Large soft pink with copper .....	.50
Copper Rose. A fine blend of old rose, tan and copper ..	.75
Coppersmith. Copper color sheen .....	.40
Coral Mist. (Grant.) Pink and deeper coral with a cinn- amon flush on the falls. Large flowers, flaring form with very nice, tall, widely branched stems	1.50
Cordovan. (Klein.) Rich brown-red with a glossy finish ..	1.50
Coritica. (H. Sass.) The neat delicate markings are trim and precise, done in a rich brown tone on clear, mellow yellow background .....	.75
Coronet. (D. Hall.) A blended self of golden tan with a delicate underlay of rosy beige. H. M., A. I. S., 1939. 34 in. ....	.40
Crimson Tide. (Nic.) Very large brilliant red	1.00
Crown Hill. Blue bicolor; ruffled .....	.50
Crown of Gold. 36 in. One of the best new yellows	1.00



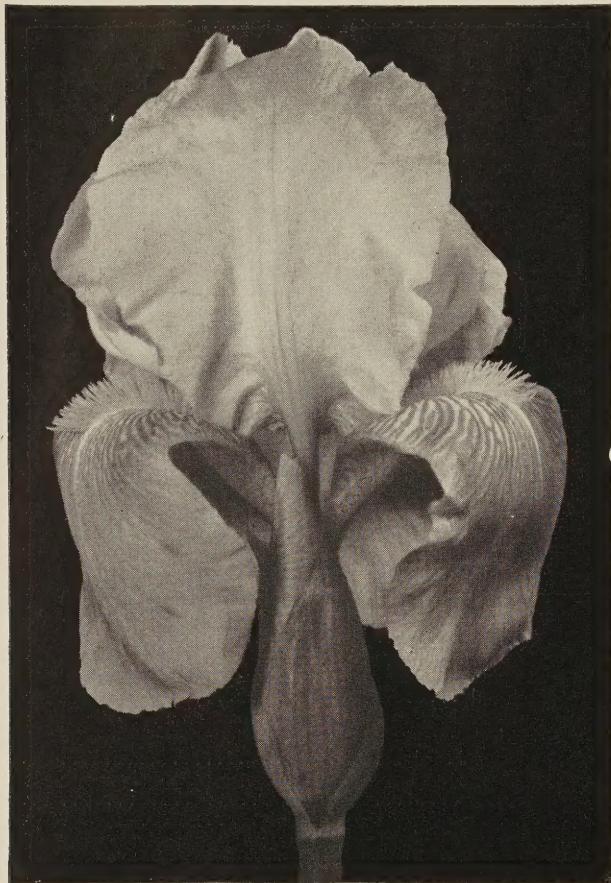
Elmohr

Each

Crystal Beauty.	Tall white; large gold beard	\$0.40
Dalila.	S. white; F. red. Attractive	.40
Dauntless.	Red-purple. Tall and large. 40 in.	.40
Dawning Day.	(S-12-8.) Tall, medium large golden yellow; falls veined brick-red	.50
Daybreak.	(Klein.) A huge golden pink, with slight undertones of copper. Perfect form and excellent branching	1.00
Deep Velvet.	Blackish red-purple, with perfectly formed blossoms. Very large bronze beard	.50
Depute Nombot.	Bronze, tall. Dykes Medal	.40
Derek Meyer.	E. Rich velvety pansy-violet. 40 in.	.50
Derrill Hart.	S. rose shot with bronze; F. wine	.40
Deseret.	(Thor.) Striking Variegata. 40 in.	.40
Desert Song.	(Fay.) Ruffled new cream self, large	3.00
Destiny.	(Burgess.) Giant blue-purple; fine	.50
Dinah Shore.	(Wms.) A resplendent and enchanting honey-orange shaded Iris. A pure self. Ideal branching. Blooms unusually long	.75
Directeur Pinelle.	(Cay.) S. coppery wine-red; F. wide, deep velvety blackish garnet-red. Tall, large	.50
Display.	(Grant.) A good dark red mahogany Iris. Rich and smooth. Large, 3 ft. H. M., A. I. S., 1942	1.00
Distance.	(Cook.) Silvery light blue, smooth finish and very evenly colored	3.00
Dog Rose.	Delicate soft pink. Superb	.50
Dorcas Hutcheson.	Bicolor. Fall bloomer. Violet-rose	.40
Dreamcastle.	(Cook.) The loveliest pure orchid-pink done to perfection. A vision of sheer loveliness	
Dubrovnik.	(Wmsn.) A colorful blend of deep rose and gold with a beard of deep orange. Good branching. 38 inches	.50
Dymia.	(Shub.) Deep purple self. 38 in.	.40
Easter Bonnet.	(Maxw.) Rhodanite-pink with standards and falls edged in gold. 38 in.	1.00
Easter Morn.	(Ess.) Very fragrant, pure sparkling white, with a satiny sheen and glowing yellow center	.50
E. B. Williamson.	(Cook.) New Iris in a coppery red tone, sprinkled with gold dust over entire flower. Perfect form; heavy substance	.50
Ecador.	(Cay.) Large yellow; frilled	.50
El Capitan.	Tall, light blue	.40

We pay all shipping charges on orders of \$3.00 or more.

Electra.	(J. Sass.) Plicata of white and brownish purple	\$0.40
Elkhart.	(Lap.) Deep chestnut-red; large	.40
Ella Winchester.	(Grin.) Brilliant velvety garnet self. Brownish gold beard	.40
Elmohr.	(Loomis.) 1945 Dykes Medal Winner. Rich mulberry-purple. The outstanding Wm. Mohr seedling	1.00
El Morocco.	(Bech.) A beautiful opal-pink Iris with broad, rounded petals and heavy leather-like substance	.75
Elsa Sass.	(Sass.) Exquisite new Iris in a bewitching shade of yellow, like a sparkling glass of ice-cool lemonade	.50
Eros.	Fine shrimp-pink	.50
Ethel Peckham.	(Wmsn.) Largest red-toned Iris. The huge flowers are perfect in form and the rich deep red color makes it one of the best	.50
Ethelwynn Dubuar.	Deep pink self. Tall, 40 in.	.40
Evolved.	48 in. Bronze-violet blend	.40
Exclusive.	(Gr.) Clear light blue. Falls deeper than standards. Very distinct and exclusive	.50
Extravaganza.	(Doug.) New amoena of cream-white standards and rich velvety prune-plum falls. Late	2.50
Fair Elaine.	(Mit.) A.M., A.I.S. Stately flower of cream-white standards and rich golden falls. 38 in.	.50
Fantasy.	(Hall.) Lovely rose and orchid-pink. Tangerine-red beard	.75
Far West.	(Klein.) Gold, salmon, coral blend	.40
Ferric.	(Mill.) S. light purple; F. red-purple. 36 in.	.40
Fireband.	Gold-red bicolor. Extremely late	.40
Firecracker.	(Hall.) Glowing dark burgundy-red plicata with yellow trim. Well formed flowers of good substance	2.50
Flaming Torch.	32 in. S. hellebore; F. neutral red	.40
Flamingo.	Rose red, unusual	.40
Flora Campbell.	A self of beautifully styled rich russet-red to peach-red	.50
Flora Zenor.	Melting cameo-pink, like foam on a Strawberry soda, with deeper lines of rose at the haft. A rich orange to tangerine beard	.50
Fortune.	(Klein.) Large, coppery, brown-gold self; flaring falls	.50
Francesca.	40 in. New deep pink self	.40
Frank Adams.	(Laph.) Rosy tan standards and rosy red falls. Rich orange beard. Very large flowers and foliage. H. M., A. I. S., 1938. 36 in.	.50
French Maid.	(Grant.) A very fine pink blend	.40
Frieda Mohr.	Large, tall, luminous lilac-rose. Many years a favorite	.50
Frost Queen.	Frosty white. Fall bloomer	.40
Gallant Leader.	(Weis.) S. rose-red	1.00
Garden Flame.	(H. Sass.) Garnet-red self with its golden beard and excellent branching habits. It's a favorite of the master of hybridizers	1.00
Garden Glory.	(Whit.) Pure self of rich bordeaux-red, nearest to true red. 33 in.	2.00
Garden Magic.	(Grint.) A magnificent deep glowing velvety red. Quite late; tall with a large bloom. H. M., A. I. S., 1937	.75
Giant Baldwin.	Medium blue, huge flowers	.40
Glen Ellen.	(Con.) Luminous golden tan; well-branched stems. H. M., A. I. S.	.40
Gloriole.	(Gage.) Soft Lobelia-violet self with a greenish flush at center. Very large, 7 inches across	.50
Glow Port.	An exceptional Iris in wine-red	.50
Goldbeater.	(Klein.) Solidly colored chrome-yellow without markings or blendings of any kind. Large flowers	1.00
Gold Coast.	(Pilk.) New English yellow	.75
Golden Age.	A large yellow self, frilled edges	.50
Golden Arrow.	42 in. Large, pure lemon-yellow	.50
Golden Bear.	(Mitc.) Rich golden yellow. A beautiful new yellow. 36 in.	.50
Golden Cataract.	Rich yellow. Fall bloomer	.40
Golden Fleece.	Lemon standards, cream falls edged with gold. Ruffled	1.00
Golden Hind.	(Chad.) Yellow tinted with orange	.50
Golden Image.	36 in. Clear deep pure yellow	.50
Golden Majesty.	(Salb.) A deep rich yellow of heavy substance. One of the best. Late. 42 inches. H. M., A. I. S., 1939	.50
Golden Russet.	(Hall.) Golden russet self. Huge blooms on heavy stalks	2.50
Golden Slippers.	(DeForest.) Daffodil-yellow. 36 in.	.50



California Gold

Each

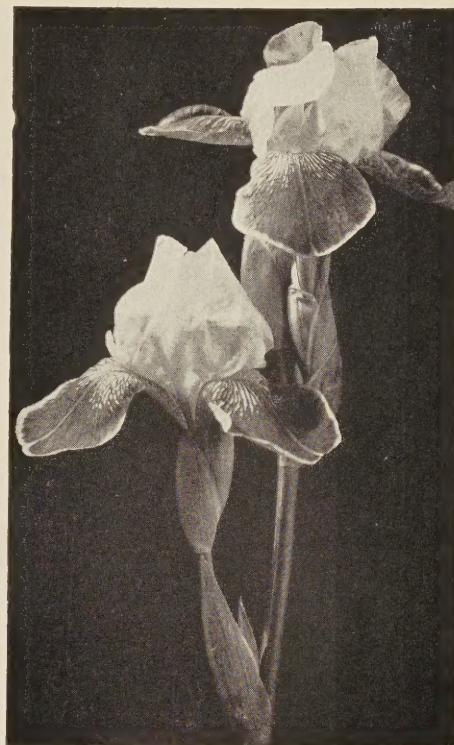
Golden Spike. Deep, gorgeous golden yellow with a brilliant heavy orange-yellow beard. A very fine Iris with oval formed flowers, large, and of excellent substance	\$0.50
Golden Star. (Way.) 36 in. New. Pure deep gold with terra cotta flush	1.00
Golden Treasure. (Schr.) Solid deep cream with central portion of golden orange. Very vigorous, 40 inches .....	.50
Gold Queen. An interesting new yellow .....	.50
Good Cheer. S. yellow; F. bright yellow veined red .....	.50
Grace Mohr. (Jory.) Large flower of soft lilac, veined manganese-violet .....	.75
Grand Canyon. An odd blend of plum, copper and gold. It is an Iris to be admired and one entirely different. 40 inches tall, perfectly branched, and flowers over a very long season .....	.75
Great Lakes. One of the finest pure blues; beard almost white. Dykes Medal, 1942 .....	.75
Gudrun. (K. Dykes.) Large, white, considered by some to be the finest. The largest and best for massing in whites.	.50
Gypsy. (Klein.) Warm orangy cast variegata with copper-gold standards and solid chestnut-brown falls	1.00
Halloween Night. (Weed.) 38 in. Bright lemon-yellow, intricately veined in deep gold .....	.75
Happy Days. (Nich.) A large fine yellow, glistening with a deep orange beard. The largest of the yellows. Seven-inch blooms with seven or eight on each stalk. Fine form.	.50
Harriet Thoreau. (Cook.) A new and delightful orchid-pink self. Tall and strong stems. 38 in. H. M., A. I. S., 1945 .....	.75
Helaine. (Mil.) White petals are bordered with a solid mass of deep blue-violet lines .....	.50
Helen McGregor. (Graves.) Clear pale blue of perfect form. Flaring and daintily ruffled, very large. Ranks as one of the best new Iris. H. M., A. I. S., 1946. 1949 Dykes Medal Winner	3.00
Helen M. Riedel. (Riedel.) A fine orange blend .....	.40

Homerun. 36 in. S. bronze; F. red. Extra fine	\$0.50
Hoosier Sunrise. (Laph.) A bright and attractive blend of mauve-pink and yellow. Flowers are large, stalks strong. ....	.75
Icy Blue. Distinct and beautiful. Lightest of blue .....	.50
Imperial Blush. (H. Sass.) Very large soft pink. Considered the largest and finest in its class. Fragrant. 44 in. ....	.50
Indiana Night. (Cook.) Lustrous rich velvety purple, almost black. A seedling of Sable, 38 in.	1.50
Indian Chief. Red-purple .....	.40
Indian Hills. (Gra. & Schr.) Rich true purple .....	.50
Inspiration. (Stev.) Brilliant cerise-rose, huge and imposing. Entirely different and has all good points. Practically a self, with brownish warm cast on the haft	1.00
Itasca. (Klein.) Rich amethyst-purple. 30 in. ....	.50
Jake. (Sass.) Very fine new white .....	.75
Jasmania. (Ay.) Large, perfectly formed flower of a new shade of yellow. The falls have a slight touch of lavender at the center. 42 in. ....	.40
Jasper Agate. (Wms.) Distinct new shade of copper-gold-red, with an underlying copper-pink tone throughout the entire flower. Smooth velvety finish and no veining, a true self	1.00
Jean Cayeux. Gray and brown blend. Dykes Medal Winner.	.50
Jelloway. A lovely garden Iris. Clean yellow .....	.50
Junaluska. (Kirk.) F. vivid velvety carmine; S. lovely rose and soft yellow blend. Very large .....	.50
Kalinga. (Klein.) Creamy white. Fine form .....	.40
Kansas Ingleside. (Hill.) Fall bloomer. Brown-red self. Very early .....	.75
Katherine Fay. (Fay.) A grand white, large, tall and with semi-flaring ruffled blooms. All white, no yellow in center; easy grower and rapid multiplier	1.00
Khiva. 40 in. Rich deep burgundy, red-toned self .....	.40
King Juba. Variegata, red and yellow, popular .....	.40
Klondyke Gold. (Kirk.) Enormous flowers of deep, pure yellow. Does not fade .....	.50
Kwan Yin. (Wilh.) Lovely apricot self. Good size. 36 in.	.40
Lady Boscauen. (Graves.) Very new ruffled white. Very light yellow beard	2.50
Lady Mohr. (Salb.) A granddaughter of famous William Mohr. Different. Standards are "oyster white", the falls pale chartreuse. 36 in.	1.00



Great Lakes

		Each
Lady Paramount. (White.) Soft primrose-yellow	.....	\$0.40
Lake Huron. A medium toned blue self from Mr. Sass	.....	.50
Lamplight. (Schr.) Fresh buff self, no veins	.....	1.50
Lancaster. (Cook.) Handsome lustrous old rose of heavy substance. Fine for garden and show flowers. Very floriferous. An outstanding production	.....	.50
Lavender and Old Lace. 36 in. Lavender-violet	.....	.50
Lecoq. 30 in. Blue-violet with flaring falls	.....	.50
Legend. Crimson-claret, silver edged	.....	.40
Lighthouse. (Salb.) S. strawberry; F. dark violet	.....	.50
Lights On. (Laph.) One of the reddest Irises. Well shaped with solid unveined hafts, velvety falls and vivid color. 30 to 36 inches	.....	3.00
Lilimani. (J. Sass.) Velvety blackish self	.....	.40
Lord Dongan. (K. Smith.) Striking. Chinese-violet standards and broad, deep pansy-violet, plush-like falls	.....	1.00
Los Angeles. White plicata. Fine	.....	.50
Lothario. (Schr.) An Amigo-type Amoena. Very rich and velvety, much taller than the famous Amigo and with flowers of great size	.....	1.00
Louvois. (Cay.) S. Havana tinted brown and the flaring falls are velvety maroon, edged with bronze. 36 in.	.....	.50
Lux. Strawberry, old but popular	.....	.40
Lynn Langford. (Hall.) Orchid-pink in deep tint, with golden yellow center. Flowers are large, very flaring in form, produced on stout, 3-ft. stems	.....	3.00
Majenica. (Cook.) Distinct new pinkish blend with tinge of salmon. Flowers are full, rounded and huge in size. 3 feet	.....	.50
Majestic Rose. Brilliant. S. rose; F. rosy violet	.....	.50
Marco Polo. (Schr.) Rich glowing pinkish red	.....	.40
Marisha. (J. Sass.) Soft cream-yellow standards with heavily flushed light pink falls overlaid the same tone of creamy yellow. 38 in. One of the finest pink blends	.....	.50
Marquita. (Cay.) Huge flowers of brilliant smooth ivory. Center of falls turns red with age, leaving a cream colored border	.....	.50
Martie Everest. Fall blooming bicolor. Fine blue	.....	.50
Mary E. Nichols. Frosty white with a generous smooth overlay of dull gold at the haft. Beautifully formed	.....	.50



City of Lincoln

		Each
Minnie Colquitt. (H. Sass.) Massive white Plicata, entirely different from all others. The whole flower is slightly ruffled. A fine Iris in every way and a husky grower	.....	\$1.00
Miobelle. (McKee.) The surprisingly branched stalks of this variety represent a new achievement. A lustrous rose self. Very good substance	.....
Miss Ann. A daintily colored flower of pearly pink. 38 in.	.....	.40
Miss California. (Sal.) Beautiful rose-lilac	.....	.50
Missouri. (Grint.) Very fine deep blue. Perfect form. Dykes Memorial Medal winner in 1937	.....
Miss Sally. (Lothrop.) A lovely Iris in pink and rose shades. Well branched on 36-inch stalks	.....	.50
Misty Gold. (Schr.) Lovely gold spangled, lemon colored. Ruffled. 36 in.	.....	1.00
Mme. L. Aureau. (Cay.) An unusually fine white, sprinkled, heliotrope. Dykes Medal Winner	.....	.50
Modiste. (D. Hall.) A smooth silky lavender-mauve of large size, splendid branching, fine blooming habit. 38 in.	.....	.40
Mohrson. Improved Wm. Mohr. Violet	.....	.50
Moonlight Madonna. (Sass.) Large ruffled self of lemon ice. Has form and substance	.....	1.00
Moonlit Sea. (Sass.) White heavily flushed lavender-violet	.....	.50
Monadnock. (Sal.) Gigantic, vivid rose-red	.....	.50
Morocco Rose. (Loomis.) Soft pink standards flushed deeper; falls of deep pink. Honorable Mention, A. I. S.	.....	.60
Mount Cloud. White self; fragrant	.....	.50
Mountain Snow. (Kellogg.) A glistening white with a faint blue touch	.....	.40
Mountain Sunset. (Klein.) Fawn and old gold	.....	.50
Mt. Washington. (Eissig.) A.M., A.I.S. A gigantic white, well-branched stalks, 50 in.	.....	.50
Mrs. J. L. Gibson. (Gibson.) Very rich velvety dark blue self. Large flowers of fine form. 38 inches	.....	.50
Mrs. Willard Jacques. (Sass.) New pink and cream blend.	.....	.40
Mulberry Rose. Deep mulberry-pink shaded brown. Tall. Unusual	.....	1.00
Naranja. (Mitch.) Rich yellow self	.....	.50
Narain. (Shuber.) Medium blue self. 36 inches	.....	.50
Nene. Huge red purplish flowers. Attracts attention	.....	.40
New Snow. (Fay.) White as drifted snow. Bright yellow beard, ruffled	.....	3.00

We pay all shipping charges on orders of \$3.00 or more.

MONEY-SAVING COLLECTIONS

IRIS

Your Choice		
Alike or Assorted		
Parcel Post Prepaid		
Each	3	12
\$0.40	\$1.00	\$3.75
.50	1.25	4.35
.60	1.50	5.00
.75	2.00	7.50
1.00	2.70	9.00
1.50	3.60	13.00
2.00	5.00	18.00
3.00	7.50	
5.00	12.50	

IRIS

Master Charles. (Wmsn.) Rich and glowing mulberry-purple. Brilliant and distinctive. One of the finest of Longfield introductions	.....	1.00
Mata Hari. (Nic.) 40 in. A deep blue-violet	.....	.50
Matterhorn. (J. Sass.) The finest pure white in existence today. Very delicate despite large size. Creamy beard. Flaring falls. 40 inches. Midseason	.....	.50
Mattie Gates. (Sass.) Very new, wax-like yellow. H. M., A. I. S., 1946	.....	.50
Matula. (Sass.) A very beautiful and unusual blend of warm rosy tan and apricot-rose that is almost breath taking	.....	7.50
May Day. (Hall.) Fine glowing apricot-salmon self	.....	.50
Melanie. A lovely shimmering orchid-pink, with tall stems, and ideally branched	.....	.50
Melitta. Standards are a delicate ivory-pink, the falls are of the same coloring with deeper flush around the beard, which is intense pinkish tangerine	.....	.50
Mellow Glow. (Whit.) Deep peach flushed pink. 38 in.	.....	2.00
Mexico. Gay brilliant buff and brown	.....	1.50
Midwest Gem. (H. Sass.) Light yellow beard	.....	.50
Ming Yellow. (Glutz.) A very large, smooth yellow. Faultless. Midseason. 36 inches	.....	.50

Each



Ola Kala

Painted Desert. (Mill.) A flower which has brought to life the brilliant coloring of the Arizona Mesa. The plants are strong and stalks well branched. 4 ft.	\$1.00
Palerne ....	.50
Paltec. (Den.) Light blue. Low grower. Unusual, fine ....	.40
Patricia. (H. Sass.) A very clean and sparkling white. Both standards and falls frilled and fluted at the edges ....	.50
Paulette. Light blue, very large flowers ....	.40
Peachblow. (H. Sass.) A pinkish plicata with yellow ground. Oval-shaped blooms on tall stems, nicely branched. Rapid increase ....	.75
Peshawar. (Schr.) Brown and purple. Rich color ....	.40
Picador. Yellow variegata. 44 in. ....	.40
Pink Cameo. (Fay.) One of the new series of "flamingo" pinks. A true pink devoid of violet influence. A startling tangerine beard. 3 ft.	2.50
Pink Formal. (Muhlestein.) New deep pink with red-tangerine beard. Large, very tall. H. M., A. I. S., 1949	15.00
Pink Opal. Tall orchid-pink ....	.40
Pink Reflection. (Cook.) A fine hydrangea-pink	1.00
Pink Ruffles. (Smith.) 30 in. Ruffles revolve from pale to deep pink ....	.75
Pink Satin. (Sass.) Outstanding pink ....	.50
Pinnacle. (Stevens.) A new sensation in Irisdom. Entirely different. Standards clear sparkling white. Falls clean primrose-yellow. H. M., A. I. S., 1949	10.00
Piute. (Thom.) Pure rich red; fine; tall ....	.50
Platinum Beauty. Pastel lilac-pink blend ....	.50
Platon. 48 in. Huge deep rich violet flowers ....	.40
Prairie Sunset. Sunset effect	1.00
Premier Peach. (Hall.) New "Flamingo" pink. Clear pinkish peach self. Tangerine-red beard. 34 in.	2.50
Pretty Quadroon. (Klein.) Smooth, metallic, light copper-brown. 36 in.	10.00
Priscilla. (Whit.) A white that is white, beard and all ....	.75
Purple Giant. (Gage.) Red-purple, bronze guard ....	.50
Purple Silk. Rich silky purple, early ....	.50
Radiant. (Sal.) Coppery orange; gigantic ....	.50
Radiation. (Hall.) Glistening orchid-pink with a deep tangerine beard. 32 in.	10.00
Raejean. (Whit.) L. 36 in. Two-toned yellow of late blooming habits ....	.50
Rambeau. (S.-16-5.) Blue ultramarine self ....	.40
Rameses. Rose-pink and yellow blend ....	.40
Ranger. (Klein.) VL. 36 in. H. M., A. I. S., 1944. Almost crimson in color. Large blooms with cone-shaped standards and broad semi-flaring falls	1.50
Rebellion. (Klein.) Glowing deep blood-red ....	.50
Red Bonnet. (Gage.) A dark red self with large flowers of fine form and texture. Excellent. H. M., A. I. S., 1939 ....	.50
Red Dominion. Rich, outstanding red. 42 in. ....	.50
Red Gleam. A rich red, velvety and brilliant, with a chestnut cast. One of the finer Iris of its color in this price class	1.50
Red Glory. S. soft rose; F. blackish coppery red ....	.75
Red Meadow. S. hydrangea-red; F. violet-carmine ....	.40
Red Orchid. Intermediate red. 28 in. ....	.40
Red Radiance. Rich glowing red. 38 in. ....	.40
Red Sox. Named after Cincinnati Reds ....	.40
Red Sunset. S. brownish rose; F. dahlia-carmine ....	.50
Red Valor. Garnet-red; magnificent	1.00
Redward. (Cook.) Brilliant crimson-red, flaring falls. 34 in.	2.00
Remembrance. (Hall.) A very fine blend of pink and light yellow. The flowers are large and of good substance. Very desirable. 3 feet	1.00
Rhages. Violet plicata. Large ....	.40
Rhapsody. Lovely combination of violet-purple and brown. Late	1.00
Rob Roy. 42 in. Large rich maroon-red ....	.40
Rocket. (Whit.) An orange self, the standards pure deep chrome and the falls orange-chrome almost to the edge. Ideal form, and nice branching. 3 ft.	3.00
Rose Bronze Blend. Bronze-brown, flushed rose ....	.40
Rose Dominion. Brilliant American-Beauty-Rose color ....	.40
Rose Top. (H. Sass.) Like a fine piece of needlework is this elaborate Plicata, fashioned of cream-yellow with lacy ruffles of novel rose markings	1.50
Rosy Wings. (Gage.) Blend of brown, red and pink with an orange beard. Fragrant. Dykes Memorial Medal Winner in 1939 ....	.50
Royal Coach. Bright yellow Plicata, dotted brown ....	.40
Royal Scot. (Hall.) Red Plicata ....	.75

JOIN THE AMERICAN IRIS SOCIETY

Send check to: Franklin Road, Brentwood, Tennessee. Dues \$3.50 per year. The four quarterly bulletins will keep you "up-to-date" on Iris culture and the latest happenings.

The new book: The Iris An Ideal Hardy Perennial, written and published by members of the American Society, is a gem which everyone should have. Paper bound, \$1.50. Permanent binding, \$2.50.

May be had from above address, or send your order to me.

Ormaco. (Klein.) First seedling of famous Ormohr. Cast in metallic splendor of mystic violet infused with bronze and true brown. Truly magnificent ....	.75
Ormohr. (Klein.) A very outstanding Iris in pale lilac, with a silvery cast, veined violet. Beautiful blooms of immense size ....	.50
Ossar. (H. Sass.) Blackish red self. 32 in. ....	.40
Ozone. (J. Sass.) A very unusual and beautiful blend of deep pearly mauve. Very fine ....	.50
We pay all shipping charges on orders of \$3.00 or more.	

	Each
Rubeo. (M. & M.) A huge red; good	\$.50
Ruby Velvet. Midseason. Dark red bicolor	.50
Russet Mantle. (Schr.) An extremely smooth russet-brown Iris. S. soft buff; F. rich velvety garnet-brown	1.00
Ruth Pollock. Fine yellow Plicata. A. M.	.50
Sable. (Cook.) Almost perfectly black, with a harmonizing blue beard. Large; tall. A.M., A.I.S., 1937	1.00
Salar. Blended cream and salmon. Very lovely	.50
Samovar. Colorful coppery rose. Grand	.50
Sandalwood. (H. Sass.) Army-brown; large; fine	.40
Sandia. (Wmsn.) Bright deep pink blend. Unusual with a smoky veil. Blooms are large. 40 inches	.50
San Francisco. Large white Plicata with lavender stitching. Dykes Medal Winner. 38 in.	.50
Saracen. Brownish Indian red	.50
Sargon. 39 in. A magnificent dark purple bicolor	.50
Schooner. (McDade.) White	.40
Sea Dawn. Brown tan blend	.40
Sea Deep. Tall, well branched. Medium blue bicolor	.40
Shah Jehan. (Neel.) Soft blended Variegata. Standards straw color, glistening rose sheen and lavender edges. Falls reddish brown, changing to purple. Late; extra fine. 40 in.	.50
Shannopin. (Pil.) S. yellow; F. pink. Tall; striking; fine	.75
Shantung	.50
Sharkskin. (Doug.) A very fine pure white, large	.75
Shawano. (Wmsn.) A tall brilliant yellow with Vandyke-red veining on falls. Heavy cadmium-yellow beard. H.M., A. I. S., 1940	.50
Sheriffa. Deep plum with metallic luster. An outstanding Onco-bred Iris. Very popular. 3½ feet	1.00
Shining Waters. (Ess.) Sky-blue self	.50
Siegfried. (H. Sass.) New Plicata; yellow	.50
Sierra Blue. (Ess.) Blue of immense size. Perfect form and very tall. Dykes Memorial Medal Winner in 1935	.50

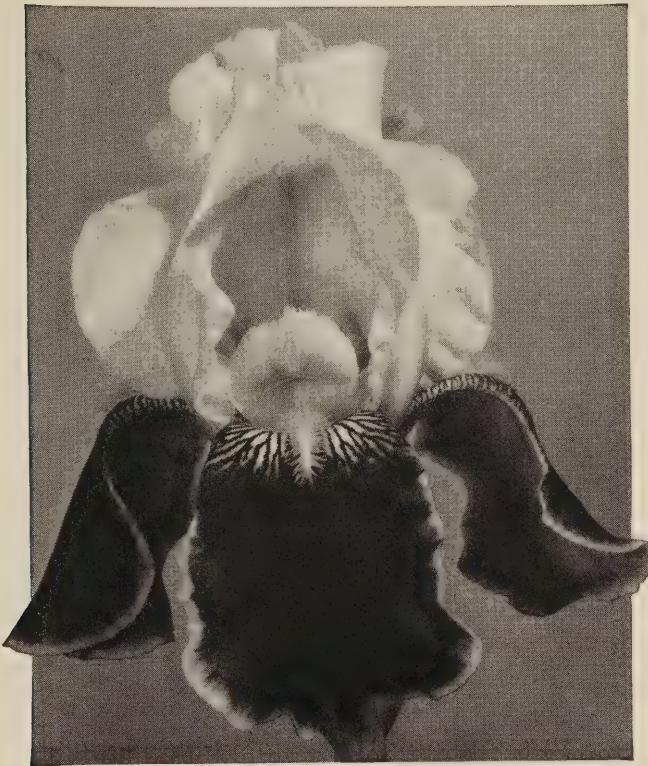


Red Valor



Winter Carnival

	Each
Signal Light. (Kirk.) Large red self. 36 inches	\$.50
Silvanus. (Gage.) Rose and violet	.50
Silver Glaze. 36 in. Sparkling silvery blue	.50
Sir Knight. Dark rich velvet; blue	.50
Smolder. (Nich.) A deep purple self with a red undertone. Standards are well domed. The velvety falls are carried out and down. Late and tall	.75
Snow Carnival. (Graves.) Outstanding ruffled white; is one of the white masterpieces in Iris	1.00
Snow Flurry. (Rees.) Perfectly formed blooms of pure ice-white. The unopened buds are lightly tinted blue, but open like an enveloping spray of soft snow	1.00
Snowking. (H. Sass.) Large white of fine form. Standards broad and arching. Falls broad and flaring. Beard yellow. Honorable Mention, A. I. S. 38 in.	.50
Snoqualmie. (Brehm.) A large rich smooth cream	.50
Snow Belle. (McKee.) 38 in. A fine pearly white	.40
Snow Velvet. White, with Gardenia-like, velvety texture. Large and beautiful. 40 in.	.75
Solid Mahogany. (J. Sass.) Grand new red, is one of the finest dark Irises of recent years. Beautifully formed. Color described by the name. 3 ft.	1.50
Solitude. (Klein.) Deep mulberry self	.60
Sorrente. Scarce. Only a few to offer	.75



Wabash

	Each
Television Blue. (Shub.) Medium blue	\$0.40.
Tenaya. Black reddish purple. 3½ feet	.40
The Admiral. An effective intense blue. Form is unusual, falls flare. A most effective garden clump	.75
The Bishop. Rich purple self	.50
The Capitol. (Maxw.) Very fine white, with flame-orange beard and haft. 44 in.	1.00
The Guardsman. (Grant.) Dusky pink S. with darker F.	.50
Theodolinda. Pure white Plicata. Good. 44 inches	.50
The Black Douglas. (J. Sass.) This is one of our darkest and richest Iris. Standards erect. S. madder-violet; F. semi-flaring violet with a bronze beard. Very velvety	.40
The Raven. (Whiting.) Glossy black-purple. 36 in.	1.00
The Red Brick. (Weed.) Color of red brick. 31 in.	.40
The Red Douglas. (J. Sass.) Fine new red	.75
Three Cheers. (Cook.) Brilliant, sharply contrasting blue bicolor. S. opaque light blue almost blue-white. F. ultramarine-purple. Whitish beard	1.50
Three Oaks. (Whit.) Old-rose-pink blend. 40 in.	1.50
Tiffany. (H. Sass.) Yellow Plicata; unusual	.50
Tiffanja. Distinctive yellow Plicata. H. M., 1944. Most beautiful of its class	.75
Tiger-Tiger. Fine red	.50
Tishomingo. (Caldwell.) Large, clear wisteria-blue self. Late	1.00
Tobacco Road. H. M., 1944. Golden tobacco-brown blend. Horizontal falls. Tall and striking	2.00
Tokay. Salmon-pink. 36 in.	.40
Token. Old gold S. flushed rose; F. rosy brown-red	.40
Top Sergeant. Red-brown self. Velvety falls. Beautiful garden habit	.40
Tower of Jewels. Fine bright yellow and mauve	.50
Treasure Island. (Klein.) Olive-yellow	.50
Vagabond Prince. Fine, tall, purple-violet. 36 in.	.50
Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems	.50
Vatican Purple. (Whit.) Deep but bright blue-purple, silky in finish but heavy in texture, without haft markings. 3-ft. stems	1.50
Velvet Knight. Midseason. Dark blue self	.40
Venus de Milo. Fine new white. 42 inches	.40
Violet Crown. Very tall; pure violet. 40 in.	.50
Violet Symphony. A gleaming lilac-mauve self. A splendid Iris whose quiet beauty ranks it near the top of its class	.75
Vision. (Cay.) Variegata of clear yellow and brown	.40
W. Carey Jones. 30 in. Smooth, soft clear ivory	.40
Wabash. (Wmsn.) A white bicolor. S. pure white; F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in.	.50
Wantage. Velvety, rich purple with black sheen	.40
War Eagle. (J. Sass.) Light rose-red, large. 42 in.	.40
Wasatch. (Thorup.) Pure glistening white with a border of blue featherstitching	.50
Waverly. (Wil.) H.M., A.I.S. Very large flowers of a medium blue. Strongly fragrant	.50
West Point. (Nic.) Wonderful bicolor. Extra fine	.50
White Goddess. (Nes.) 38 in. H.M., A.I.S. Large glistening flowers of pure white. Sturdy growing habits	.50
White Wedgewood. (Grant.) Porcelain-white, large flowers	1.00
Winneshiek. (Egel.) Excellent dark blue	.50
Winter Carnival. (Schr.) A fine hardy white, bred in Minnesota. Widely flaring falls, snow-white in color; the throat heavily tinted with gold. One of the best whites	1.00
Wm. Mohr. A huge, pale lilac of medium height, veined deep violet, giving an odd, yet strangely lovely effect	.50
Wonderchild. (Weed.) Very large, deep dark Pansy-purple flowers of perfect form. Very distinct. 38 in.	.40
Wotan. (Giant.) Velvety purple-brown blend	.40
Yakima. Brilliant Variegata. A free bloomer and easy grower	.40
Yellow Champion. (R-9-1.) Large, tall bronze-yellow. Similar to Claude Aureau only larger	.40
Zebra. Leaves striped white; blossoms blue	.50
Zulu. S. anile; F. dark velvety blue-purple	.40

We pay all shipping charges on orders of \$3.00 or more.

Dwarf Bearded Iris

Short-stemmed, sturdy, brave little fellows which bloom in early spring. Make wonderful edges for perennial or shrub plantings and give you color in early May when you are still hungry for flowers after the long winter.

Each

Atroviolacea.	Red-purple, very early.	5 inches.	\$0.25
Bridesmaid.	Pale blue and yellow		.25
Cyanea.	Red-purple; fragrant		.25
Fairy.	Very light yellow and blue		.25
Graminea.	Red-toned; fragrant		.25
Harbor Lights.	Light yellow		.25
Jean Siret.	Everbloomer; cream		.25
Lurida.	Purplish brown		.25
May Night.	Very dark blue-purple		.25
Marocain.	S. violet; F. Pansy-violet; good		.25
Mozo.	New red; dwarf		.75
Orange Queen.	Very popular yellow		.25
Peshawar.	(Schr.) Brown and purple. Rich color		.40
Royal.	S. rich blue; F. reddish purple		.25
Schneekuppe.	White with cream throat. 6 in.		.25
Sound Money.	Good clean yellow		.25
The Bride.	White; free flowering		.25
Tony.	Red-purple with an orange beard		.25
Yellow Frills.	Yellow; ruffled		.25
Zua.	White frosted crepe, crinkled. 16 in.		.25
Zwanenburg.	Cream and maroon. 12 in.		.25



Schneekuppe



Dorcas Hutcheson

Fall Bloomers

All of these bloom in the fall as well as the spring. Until a few years ago Iris was only a spring flower. Now the season is greatly extended. These are not common in gardens. You should have some.

The Modern Orchid of the Garden	Each		
Autumn Dawn.	Soft pink. Fall bloomer	\$0.50	
Autumn Elf.	(Brown.) S. cream; F. lavender; fragrant	.25	
Autumn Frost.	(Schr.) Fragrant frosty white	.40	
Autumn Haze.	(H. Sass.) Large violet-purple. 34 in.	.40	
Autumn King.	(H. Sass.) Blue-purple; popular.	.36 in.	.25
Autumn King Junior.	Blue-lavender bicolor. 28 in.	.25	
Autumn Surprise.	Fine new medium blue	.25	
Black Magic.	Rich velvety black sheen	.40	
Bountiful Blue.	Fine blue, very popular	.40	
Dorcas Hutcheson.	Bicolor. Fall bloomer, violet-rose	.40	
Eleanor Roosevelt.	(Sass.) Deep red-violet. 20 in.	.25	
Frost Queen.	(Sass.) Good dependable white	.40	
Glowport.	Wine-red; fall bloomer	.50	
Golden Cataract.	(Dysart.) Rich golden yellow	.40	
Halloween Night.	Bright lemon-yellow	.75	
Kansas Ingleside.	(Hill.) Brown-red self. Very early	.75	
Laura Hutcheson.	(H. Sass.) Red-pink cast. 26 in.	.30	
Martie Everest.	Fall blooming, fine blue	.50	
October Blaze.	(McDade). Deep red-violet undertones	.40	
October Opera.	(H. Sass.) Rich velvety purple. 24 in.	.40	
Olive White.	(H. Sass.) Deep cream; very fine	.25	
Peggy Babbington.	28 in. A rich deep clear uniform yellow	.30	
Sangreal.	(J. Sass.) Clear pure yellow. 28 in.	.25	
September Skies.	(Sass.) Clear red-purple. 16 in.	.25	
Southland.	(H. Sass.) Deep lemon-chrome	.25	
Souv. de L. Chavagnac.	Dwarf violet; fragrant	.40	
Surefire.	(Nich.) Light yellow	.25	
Ultra.	Bicolor. Fall bloomer. 26 in. Ultramarine blue	.35	
White Autumn King.	(Sass.) Pure white	.25	

Beardless Iris

Here are listed some unusual types, some of which are native varieties from various parts of the world—all interesting and probably some you have never seen.

	Each
Aurea. (Spuria.) Yellow; tall	\$0.50
Bob White. (Sib.) Waxy snow-white. 28 in.	.50
Caesar. (Sib.) Brilliant dark red-purple. 30 in.	.50
Caesar's Brother. (S.B.) New light blue	.50
Distinction. (Sib.) Speckled blue and white	.50
Dor. K. Williamson. (Hybrid.) Dark violet	.25
Emperor. (Sib.) Dark blue; tall	.50
Gay Heart. (S.B.) Dark blue	.50
Heavenly Blue. (Sib.) New clear blue	.50
Kingfisher's Blue. (Sib.) Bright blue	.50
Mrs. Gray Hill. (Sib.) Intense blue	.50
Nora Distin. (Sib.) Blue and white. 30 in.	.50
Ochrōleuca. (Spuria.) White and yellow	.50
Peggy Perry. (S.B.)	.50
Periwinkle. (S.B.) A showy deep violet-purple	.50
Perry's Blue. (Sib.) One of the best blues	.50
Pseudacorus. (England.) Bright yellow; tall; late	.50
Queen Victoria. Very tall, white and yellow	.50
Red Emperor. Red velvet	1.00
Shelford Giant. (Spuria.) Large and tall	.75
Skylark. (Sib.) Exquisite light blue	.50
Snow Queen. (Sib.) Waxy white	.50
Thelma. (S.B.) Sky-blue	.50
White Dove. (Sib.) Beautiful large white	.50



Heavenly Blue

Vesper Iris

The beautiful filigree of graceful branches of the Vesper Iris is studded with an almost unbelievable number of jewel-like flowers, truly a mammoth bouquet. The delicately colored blossoms which, at a little distance resemble somewhat a multitude of gorgeous butterflies at rest, with motionless outstretched wings, vary in color, including such hues as cool translucent lavender, with markings of mahogany, copper, lemon, orange, brown and Tyrian.

The Vesper Iris, which often grows almost shoulder high, has a graceful ethereal beauty really impossible to describe. It is perfectly hardy and will endure both severe cold and intense heat with impunity. This little known but most desirable Iris will enhance the beauty of your garden with its delicate blossoms in the latter part of July and during August, sometimes continuing to flower even in September, filling the gap between the late Tall Bearded varieties and the fall bloomers.



30¢ each
6 for \$1.25
12 for \$2.40

Parcel Post Prepaid

"5 DOLLAR BILL"

Iris Kaempferi Collection

(Japanese Iris)

8 exotic, glamorous, named varieties in assorted colors. No two alike. All labeled.

Parcel Post Prepaid \$5.00

Bleeding Hearts

A favorite in grandmother's garden and popular for flower arrangements today. A delight in early spring. Blooming size plants.

75¢ each **3 for \$2.00**
Parcel Post Prepaid



Holland Bulbs for Fall Planting

ADVANCE OFFER: 5% Discount allowed on orders for Holland bulbs selected from this list, which reach us before **July 1st, 1952**. Shipment after September 15th. Early reservations advised.

TEN BLUE RIBBON DARWIN TULIP VARIETIES

From the many varieties of Darwin Tulips grown in Holland we have selected the 10 varieties listed below, which are the best that Holland offers in color, size and form of bloom. Each variety is a prize-winner in its color.



	12	100
Alabaster. Snow-white	\$1.00	\$7.50
Clara Butt. Beautiful salmon-pink	1.00	7.25
Eclipse. Blood-red. Most outstanding	1.35	9.75
Farncombe Sanders. Bright red	1.00	7.50
Golden Age. Deep golden yellow	1.40	10.50
Golden Harvest. Lemon-yellow	1.00	7.50
Kathleen Parlow. Rose with pale margin	1.20	8.75
La Tulipe Noire. Deep maroon-black	1.10	8.00
Scotch Lassie. Deep lavender	1.00	7.50
Zwanenburg. Pure white	1.00	7.25

OFFER No. 1
5 Bulbs each of the above **ten varieties** **50 for \$4.50**

OFFER No. 2
10 Bulbs each of the above **ten varieties** **100 for \$8.50**

RAINBOW MIXTURE OF DARWIN TULIPS

A splendid mixture of all the Darwin Tulip colors. Gives a wealth of flowers for cutting.

12 for 90c; 25 for \$1.75; 100 for \$6.75.

DAFFODILS - NARCISSUS

for Naturalizing	25	100
Golden Trumpet Daffodils	\$1.65	\$6.25
Short-Cupped Narcissus	1.55	5.75
Poet's and Double Narcissus	1.60	6.00
General Mixture of Daffodils and Narcissus ..	1.55	5.75

DUTCH HYACINTHS

for Garden Planting

White, Pink, Red, Sky-Blue,
 China-Blue, Yellow 3 for \$0.70; 12 for \$ 2.60
 All Colors Mixed 12 for 2.50; 100 for 19.50

HERALDS OF SPRING

	12	25	100
Crocus, Large-flowered. Mixed colors ..	\$0.70	\$1.35	\$5.00
Chionodoxa (Glory of the Snow) ....	.35	.65	2.25
Grape Hyacinths (Blue Muscari) ....	.35	.60	2.00
Puschkinia Libanotica. White with blue stripes .....	.35	.60	2.00
Scilla Sibirica (Blue Squill) ....	.45	.85	3.00
Snowdrops (Galanthus Nivalis) .....	.65	1.25	4.50

Easily followed planting instructions enclosed with every shipment.

PARCEL POST PREPAID

CHOICE DOUBLE, JAPANESE and SINGLE PEONIES

Here are a few helpful suggestions under Good, Better and Best. Divided into the three main types: Doubles, Japanese and Singles. All dependable, hand picked varieties, for beauty, color, growth and habit. To be shipped in September, parcel post prepaid. Early reservations advised. Planting instructions with every order.

DOUBLE PEONIES RED

GOOD:	Grover Cleveland	\$ 1.00
	Lora Dexheimer	1.25
	Richard Carvel	1.25
BETTER:	Mary Brand	1.50
	Longfellow	1.50
	Mons. Martin Cahuzac	2.00
	Mr. L. Van Leeuwen	2.00
BEST:	Matilda Lewis	3.00
	Philippe Rivoire	3.00
	W. E. Blanchette	10.00

WHITE

Avalanche	\$1.00
Festiva Maxima	1.00
Frances Willard	1.00
Duluth	2.00
Kelway's Glorious	3.00
Le Cygne	3.00
Minnie Shaylor	2.00
Elsa Sass	4.00
Mrs. A. M. Brand	2.50
Nick Shaylor	3.50

PINK

Judge Berry	\$ 1.00
Mons. Jules Elie	1.00
Sarah Bernhardt	1.00
Martha Bulloch	1.50
Therese	2.00
Souv. de Louis Bigot	1.50
Walter Faxon	1.50
Blanche King	3.00
Mrs. J. M. Kleitsch	2.50
Mrs. Livingston Ferrand	10.00

JAPANESE PEONIES

GOOD:	Fuyajo	1.25
	Mikado	1.00
BETTER:	Hari-Ai-Nin	2.00
	Rigolette	2.50
	Soma Ganoka	1.50
BEST:	Charm	3.00
	Nippon Beauty	2.00

Cascade	1.00
Seiriu Somae	1.00
Shiro Sangai	1.50
Snow Wheel	1.50
Toro-No-Maki	3.00
Isani Gidui	3.50
Sunburst	3.00

Aureolin	1.25
Gold Mine	1.00
Akashigata	1.50
Ama-No-Sode	3.00
Constance	2.00
Oriental Pearl	2.00
Prairie Afire	2.50

SINGLE PEONIES

GOOD:	Minnehaha	1.00
	Wilbur Wright	1.00
BETTER:	Black Prince	1.50
	Verdun	2.00
BEST:	Flanders Field	3.00
	Imperial Red	2.00

Edith West	1.50
Whitleyi Major	1.00
Albiflora	1.00
Charlotte Core	2.50
Krinkled White	3.00
Le Jour	1.50

Harriet Olney	1.00
L'Etincelante	1.25
Mischief	1.50
Pride of Langport	1.50
Sea Shell	3.00
Silvia Saunders	2.50

Most outstanding yellow doubles: Golden Dawn, \$2.00; Laura Dessert \$1.50; Primevere, \$1.50.

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6 Double Peonies

Gorgeous double varieties in RED, PINK, and WHITE. All labeled. Standard divisions. Includes the famous ROSE SHAYLOR pink Peony—value \$1.50. (Illustrated inside back cover).

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10 GORGEOUS PEONIES

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Mrs. Edward Harding

2 Red—Longfellow and W. F. Turner

2 Pink—Tourangelle and Sarah Bernhardt

1 Yellow—Laura Dessert

1 Cream—Solange "The Coffee Cream Peony"

2 Rose—Souv. de Louis Bigot and
Victoire de la Marne

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PEONIES

The most beautiful of all perennials. Plant them as you would a tree to enjoy for the rest of your days. Do not plant near trees or other shrubs. Planting instructions with every order. Shipments start in early September. All standard 3 to 5 eye divisions. 3 year old stock.

Double Varieties

Each

A. B. Franklin. (Fran.)	White, opening blush. Late	\$3.50
Addielanchea. (Bra.)	Creamy white. L. M.	1.00
Adolphe Rousseau. (Des.)	Very early, garnet-red. Tall, strong stems. Foliage dark, tinged red	1.00
Aksarben. (Ros.)	Brilliant dark crimson	1.00
Albert Crousse. (Cr.)	Large, late light rose-pink with a creamy tone. Tall, has strong stems, good foliage and blooms profusely	1.25
Alesia.	White, ivory tinted, perfect form. Late	5.00
Alex D. Vories.	Rose-red; very tall. Midseason	2.00
Alice Balfour. (Kel.)	Delicate rose-pink	1.00
Alice Harding. (Lem.)	Cream-white with soft pink guard petals. Stems and foliage good. Very fine	2.00
Alice Reed Bates.	Very large, rose-pink. M.	3.50
Allure. (Neeley.)	White. Loosely built	3.50
Alpheus Hyatt. (Rich.)	Rose-pink. Late	1.00
Alsace-Lorraine. (Lem.)	Late cream-white with a light touch of brownish yellow at the base of the petals	1.00
Anna Sass. (Sass.)	Delicate light pink. Tall. L. M.	1.50
Apollo.	Late, light pink, fine	3.00
A. P. Saunders. (Thur.)	Flesh-white. Late	2.00
Archie Brand. (Bra.)	Shell-pink	1.00
Argentine. (Lem.)	L. M. Purest white, fragrant	2.00
Armance Dessert. (Dor.)	Soft silvery salmon-pink.	1.25
Asa Gray. (Cr.)	Pale lilac dotted	1.00
Auguste Dessert. (Des.)	Rose-red with a slight silver border on each petal. A plant of medium height and a profuse bloomer. Midseason	1.25
Auguste Villaume. (Cr.)	Rose. Late. Tall	1.00
Augustin d'Hour.	Solferino-red	1.00
Avalanche. (Cr.)	A bluish-white of waxy texture tinted pink, giving a creamy effect. Large, late bloomer and fragrant	1.00
Ave Maria.	Semi-double, very light pink	10.00
Aviateur Lindbergh. (Dor.)	Extra fine red	2.50
Ball o' Cotton. (Fra.)	Pure white, fragrant, of medium height with good foliage. Petals incurved to form a large white ball similar to name. L. M.	1.00
Baroness Schroeder. (Kel.)	Pale flesh-white. One of the best. A late bloomer, fragrant, has strong stems and excellent foliage	1.00
Bayadere. (Lem.)	Cream-white; dwarf	1.00
B. B. Wright. (Wri.)	Beautiful pink. Tall	1.25
Ben Franklin. (Bra.)	Dark crimson, tall	1.25
Benoit.	Dark red; late	1.50
Betty Blossom. (Thur.)	Soft yellow effect	1.50
Big Ben. (Auten.)	Medium dark red bomb. Early	7.50
Bishop Burke. (Wor.)	Rosy crimson, strong stems	1.50
Blanche Elie. (Bret.)	M. White guards, pale yellow collar turning white. Similar in form to M. J. Elie, fragrant	8.00
Blanche King. (Bra.)	Considered by many the best deep pink. Holds its form and color in the field and makes a fine show flower as well. Very late	3.00
Blushing Beauty. (Fran.)	Pale pink	1.50
Candeur. (Des.)	Silvery pink. Bright green foliage	1.00
Cardinal.	Rich glowing red; tall, ML	3.00
Catherine Copeland. (Nielsen.)	Semi-rose type, mid-season, flesh-pink changing to white. Strong vigorous grower	10.00



Baroness Schroeder

Each

Cathie Ann. (Auten.)	Deep rose-pink. 40 in. Very good: midseason	\$8.00
Charles McKellip. (Bra.)	Rich, ruby-crimson, showing gold stamens. Rose-shaped. LM.	1.25
Charlot. (Dor.)	Silvery lilac. Strong stems. Early	1.50
Cherry Hill. (Thur.)	One of the earliest reds. This maroon-red is brightened by yellow stamens. Tall, strong stems hold the clusters of blooms erect	1.25
Chestine Gowdy.	Variegated cone-shaped pink	1.00
Chief. (Fra.)	Light pink; very large, fragrant	3.00
Claire Dubois. (Cr.)	Satinly pink. Large, late	1.00
Clara Anderson. (And.-Hol.)	White, gold stamens	1.00
Col. Chas. A. Lindbergh. (Kund.)	Early red	1.25
Commander.	Extra large solferino-red, late	3.00
Coral Queen. (H. Sass.)	Late low growing, blush-pink, slightly deeper in center. Outstanding	2.00
Cornelia Shaylor. (Shay.)	Guards pale rose, collar of flesh-white, darker in center. Tall, large and late	1.25
Coronation. (Kel.)	Light pink, white center	1.00
Couronne d'Or. (Cal.)	Milk-white, with center petals edged crimson. Late	1.00

	Each
Crystola. (And.) Pure crystal-white. New	\$2.00
Daniel Boone. (Aut.) Tall deep red on very stiff stems. M.	1.50
David. (Kel.) Coral-pink	1.00
David Harum. (Bra.) Clear bright crimson; fine texture. Strong stems. Broad, light green foliage. Midseason	1.50
Denise. (Lem.) White flecked crimson	2.50
Denis Debatene. (Dor.) Salmon-pink	1.50
Desire. (Lem.) Delicate mauve. Rich rose fragrance	1.00
Diadem. (Fra.) Dark pink, large, fragrant, late	2.00
Doris Shaylor. (Shay.) Fine pink. Free bloomer	1.25
Dorothy J. (Jones.) Tall, rich cream. Home Achievement Medal and Silver Medal in Seedling Class at National Peony Show, 1940. A fine flower with a future	12.50
Dr. J. H. Neely. (G. & R.) Large, tall white. M.	3.00
Duchess of Albany. Rose-pink. Large	1.00
Duchesse de Nemours. (Cal.) Cupped white guards with a moderately full center of canary-yellow. Large, medium tall. Early	1.00
Duluth. (Fra.) A late pure white. Outstanding	2.00
E. C. Shaw. (Thur.) Light old rose with pink tones. Medium height, fragrant, tall, stems strong.	1.50
Edith M. Snook. (Snook.) Flesh-pink. Late	7.50
Edulis Superba. (Lem.) Guards and center petals bright old-rose-pink. Collar is lighter pink, narrow petals. Very early	1.00
Elisa. (Des.) Hydrangea-pink. Semi-double	1.00
Ella Christiansen. (Bra.) Deep pink. Fine. Midseason	3.00
Elsa Sass. (Sass.) Full rose type white. Late	4.00
Estafette. (Des.) Crimson with a silver margin bordering the petals. Very fine and very early	1.50
Etta. (Ter.) Deep shell-pink. Large, late	1.00
Eugene Verdier. (Cal.) Pale hydrangea-pink	1.00
Eugenie Verdier. (Cal.) A hydrangea-pink. Darker in center than on edges. Flecked crimson. Fragrant	1.00
Evangeline. (Lem.) Compact pale pink. Late	1.00
Evening Glow. (Hol.) Tall lilac. Very late	1.50
Evening Star. (Sass.) White with flame-red edgings in center. Late. Prize winner	3.50
Exquisite. (Kel.) Fragrant rose-pink. Early	1.00
Fanny Crosby. (Bra.) Yellow center	1.50
Faustine. (Lem.) Pale pink	1.00
Felix Crousse. (Cr.) Brilliant crimson, silky luster. Good keeper. Midseason	1.00
Festiva Maxima. (Miel.) Large white, with a few crimson flakes on the central petals. Tall, early. One of the best whites	1.00



David Harum



Victory Chateau Thierry

	Each
Flamingo. (And.) Light pink, early. Semi-double	\$2.00
Florence MacBeth. (Sass.) Large light pink	1.25
Floweret of Eden. (Nee.) Mauve-pink. Large. Early	1.00
Flower Girl. (Aut.) White tinted pink, very good. M.	5.00
Fragrans. Very late rose. Very fragrant	1.00
Frances Shaylor. (Shay.) White and gold effect	1.00
Frances Willard. (Bra.) Blush-white. Strong stems, heavy dark foliage. Very popular and good. Midseason	1.00
Francois Rousseau. (Des.) Dark red. early	1.50
Frankie Curtis. (Vor.) A large delicate white. Very free flowering. Stiff stems and known as "the White Mons. Jules Elie." Early. Large flowers	2.50
Franklin's Pride. (Fran.) Pink. Fragrant. Late	2.50
Fulgida. (Parm.) Rose-magenta	1.00
Galathee. (Lem.) Flesh-white. Very late. Tall	1.00
Garden Princess. (Nee.) Midseason light pink	1.50
Gayborder June. Fuchsia-rose, new	7.50
Gene Stratton Porter. (Ros.) White. Bird-nest form	1.00
George S. Morrell. New light vivid showy red	5.00
George W. Peyton. (Nich.) Late flesh-pink. Medium height	5.00
Georgiana Shaylor. (Shay.) Large light rose-pink. Center petals flecked crimson. Medium height and strong stems	1.25
Germaine Bigot. (Des.) Pale lilac-rose	1.00
Gigantea. (Cal.) Clear rose-pink. Silver-tipped petals. Fragrant, tall, good foliage. Very early	1.50
Gilbert Barthelot. (Dor.) Silvery pink	1.50
Gilberte. (Lem.) Late pink. New French variety	1.50
Gismonda. (Cr.) Flesh colored. Late; tall	1.00
Gloriana. (Nee.) Pink. Extra fine. Midseason	1.50
Golden Dawn. (Gumm.) White with yellow center. M.	2.00
Golden Wedding. (Pleas.) Canary-yellow	1.50
Good's Dream. (G. & W.) White. Midseason	3.50
Goshen Beauty. (Kund.) Glowing deep rose, no stamens. Very early. Tall	8.00
Gov. Fuller. (Thur.) Fresh shell-pink, fragrant. Late	3.50
Grace Batson. (Sass.) Deep pink bomb. M.	2.00
Grace Loomis. (Saun.) White. Late; tall	2.00
Grandiflora. (Rich.) Bright pink. Tall, very large. One of the last to bloom	1.00

We pay all shipping charges on orders of \$3.00 or more.

	Each
Grover Cleveland. (Ter.) Large, late, bright crimson of medium height. Stiff stems with excellent foliage	\$1.00
H. A. Hagen. (Rich.) Deep rose-pink. Late	1.00
Hansina Brand. (Bra.) Pink. Prize winner. Late	3.50
Hans Peter Sass. (Sass.) A very fine flower of blush-white. Out of all of Mr. H. P. Sass' seedlings, he picked this Peony to bear his name	3.00
Hargrove Hudson. (Wild.) Soft even light pink. Medium height	10.00
Harry L. Burden. (Nee.) Delicate pink. Large. M.	2.50
Harriet Farnsley. (Bra.) Dark crimson	1.00
Harty F. Little. (Nich.) Tinted white, large	4.00
Harry L. Richardson. (Ros.) Red. Fragrant	1.50
Hazel Kinney. (Bra.) Clear hydrangea-pink	1.00
Helen Hayes. (Murawska.) Dark pink, very late. Tall. Good	6.00
Helen Wolaver. (Bra.) Seashell-pink. Very late	1.00
Henri Cori. (Dor.) Flesh-pink	1.00
Henry Avery. (Bra.) White with yellow collar	1.00
Henry M. Vories. (Vor.) Late, flat, light pink	2.50
Henry Webster. (Fra.) Large red; late	3.00
Hermione. (Sass.) Light tall pink. Late	1.50
Hespanola. (And.) Shell-pink, unusual color, good	1.50
H. F. Reddick. (Bra.) Bright dark crimson	1.00
Hiawatha. (Fra.) Very large, dark red. L. 36 in.	3.00
Ideal. (Franklin.) (8.90) Very large. Full Rose type, dark pink, stiff stems with good foliage, fragrant. Late. 34 in.	3.00
Ingenieur Doriat. (Dor.) Carmine-red	2.50
Inspecteur Lavergne. (Dor.) Fine new red. Small petals silvery tipped. Early	1.50
James Boyd. (Thur.) Flesh, changing to white	1.00
James Kelway. (Kel.) Rose-white. Early, fragrant	1.25
James Pillow. Light pink, early midseason, medium height. One of the best new light pinks	7.50
James R. Mann. (Thur.) Rosy pink	1.00
Jean Cooperman. New midseason red	2.50
Jean Harlow. A fine white with golden reflections in the depth of the petals. Early midseason. Very scarce	7.50
Jeannot. (Des.) Fine flesh-pink. Wiry stems and good foliage. Late	1.25
Jenny Lind. (Barr.) Pink	1.00
Jessie Shaylor. (Thur.) Deep cream	1.00
John M. Good. (G. & W.) White. Rose type. Early	1.25
Jubilee. (Pleas.) Large ivory-white. Very flat blooms; tall, free flowering. Most famous name in Peonies	1.00
Judge Berry. (Bra.) A delicate light rose-pink. Very large, early, with good foliage	1.00
Judge Snook. (G. & R.) Cream-white. Large. L. M.	5.00
Judy Becker. (Sass.) Brilliant dark red. Large. Tall. L.	5.00
June Brilliant. (Aut.) Late, full double, red. Very brilliant	3.00
June Day. (Fra.) Light flesh edged lavender	1.50
Kansas. (Bigger.) Bright red flowers on very strong stems. Early	10.00
Karl Rosenfield. (Ros.) Very bright crimson. Good cut flower. Tall, strong stems. Midseason	1.00
Katherine Havemeyer. (Thur.) Flesh-pink	1.00
Kelway's Glorious. (Kel.) Fine white with a creamy suffusion in the depths. Strong rose fragrance. Free flowering. Strong stems. Midseason	3.00
Kelway's Queen. (Kel.) Late bright pink with flecked crimson center. Fine quality of color	2.00
Koenigen Wilhelmina. (Kre.) Rose-pink. Tall	1.00
Kundred's Jubilee. (Kund.) White	1.00
Lady Alex. Duff. (Kel.) Very fine pale pink. Midseason	1.00
Lady Kate. (Vor.) Very late pink, tall, excellent	2.00
Lafayette. (Des.) Lovely salmon-pink. M.	1.50
La Fee. (Lem.) Light old-rose-pink with a narrow collar of creamy pink. Strong roselike fragrance. Tall	1.50
Lake O' Silver. (Fra.) Light pink, silver tipped	1.50
La Lorraine. (Lem.) Large cream-white, tinted pink. Yellow glow produced by a few yellow stamens. Tall, free flowering. Stout stems with good foliage	2.00
La Perle. (Cr.) Soft pink, cup-shaped	1.00
La Rosiere. (Cr.) Cream-white. Gold stamens	1.00
Last Rose. (Sass.) Deep pink; very late	1.50
La Tulipe. (Cal.) Lilac-white	1.00



Mrs. John M. Kleitsch

Each

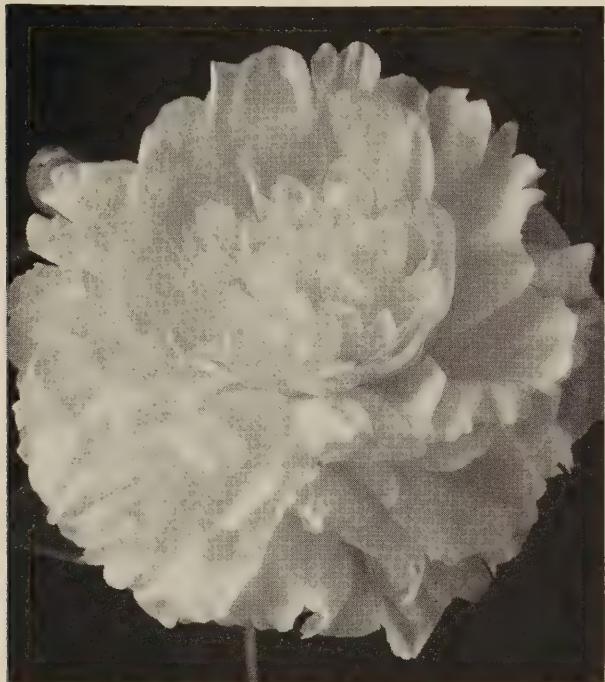
Laura Dessert. (Des.) Guard petals creamy white enclosing a center of pure canary-yellow. Should be cut to preserve the color. Midseason	\$1.50
Laura Kelsey. (Kel.) Light pink, large flowers on stiff stems	8.00
Laura Vories. (Vor.) Flesh-white, pink center	3.00
Le Cygne. (Lem.) The best white Peony. Pure ivory-white without any markings whatsoever. Large. Fragrant. Foliage large and dark green. A rating of 9.9 by the American Peony Society. (The highest rating ever given to any Peony.) Early	3.00
Lillian Gumm. (Gumm.) Outer petals very large and ruffled. Deep rose-pink. Fragrant, stems and foliage good	1.00
Livingstone. (Cr.) Lilac-rose. Large; late	1.00
Lois Gayle. Pink. New	6.00
Longfellow. (Bra.) Bright crimson intensified by golden yellow stamens near center. Very good cut flower. M.	1.50
Lora Dexheimer. (Bra.) A bright crimson with a few yellow stamens. Large, midseason	1.25
Lorch. (G. & K.) Cream-white, rose scented. M.	1.00
Lord Kitchener. (Ren.) Very early red	1.00
Loren Franklin. (Fra.) Dark pink. Late	2.00
Lottie Dawson Rea. (Rea.) Light pink, midseason. H. M., A. P. S.	8.00
Louise Lossing. (Loss.) Immense white with yellow and rose tints. L. M. Very new	10.00
Lucile Hartman. (Fra.) Light pink. Vigorous	2.50
Lucky Strike. (Wri.) Bright rose-pink; fragrant	1.50
Lucy E. Hollis. (Hol.) Pink	1.00
Luetta Pfeiffer. (Bra.) Very pale pink, nearly white. Center petals flecked red, and numerous yellow stamens. Tall, with strong stems and very early	1.50
Lucy Shaylor. (Shay.) Creamy yellow center	2.00
Lulu Little. (Little.) Light pink. L. M. Very good	4.00
Luxor. (Sass.) A white Mons. Jules Elie	3.50
L. W. Pollock. Very brilliant dark pink. Late midseason	10.00

THE AMERICAN PEONY SOCIETY

A \$5.00 membership keeps you posted on the doings in the Peony world.

Send checks to:

THE AMERICAN PEONY SOCIETY
George W. Peyton, Secretary
Rapidan, Virginia



Tourangelle

	Each
Mabel L. Franklin. (Fra.) Light pink. Midseason	\$1.25
Madelon. (Des.) Silvery pink, large. Late	1.00
Madonna. (Nee.) Cream-white. Loosely built	3.00
Magnificent. (Bra.) Dark red. Tall. Early	1.25
Manitou. (And.) Blush with rose fragrance	1.50
Marechal Vaillant. Light red, huge, late	1.00
Mar. Ell. Wagmann. (Dor.) Salmon. Tall	1.50
Margaret Vierheller. (Wett.) White. Large	1.00
Marie Crousse. (Cr.) A delicate shell-pink. Guards very large. Fragrant, tall, strong stems and excellent foliage	1.00
Marguerite Gerard. (Cr.) Immense heart-shaped guard petals, broad serrated crown of pale flesh-pink. Darker in the center. Small petals in center mixed with many yellow stamens. Midseason	1.00
Marie Jacquin. (Vor.) A semi-double Peony of pure white with a large cluster of yellow stamens in the center. Strong stems and light green foliage. Known as the Water Lily Peony. Midseason	1.00
Martha Bulloch. (Bra.) One of the best rose-pink Peonies. This variety is admired by everyone. Very large flower. L.	1.50
Marvel. (Secor.) Fine large pink. Fragrant	1.50
Mary Auten. (Aut.) White with pink tints. Excellent form. Very good. Late	2.50
Mary Brand. (Bra.) Dark clear crimson, with a few yellow stamens buried in the collar. Notably fragrant for a red variety. Very free flowering. Midseason	1.50
Mary Woodbury Shaylor. (Shay.) Clear pink	1.00
Matchless Beauty. (Nee.) Cream-white. Good. M.	2.50
Matilda Lewis. (Saun.) A fine red, large, midseason	3.00
Mattie Lafuze. (Johnson.) White tinted pink. Very large flowers. L.M. One of the best	12.00
Midnight. (Bra.) Deep maroon	1.25
Mignon. (Lem.) Amber-white. Dwarf foliage	1.00
Mildred May. Immaculate white with golden stamens in rings that intensify its purity; tall good stems; blooms in triangular clusters, semi-double	10.00
Milton Hill. (Rich.) Very light shell-pink with a few red blots on central petals. Strong stems	1.00
Minerva (Sass.) Blush-pink. Strong stems	1.50
Minnie Shaylor. (Shay.) Several rows of fluffy crepelike petals of clear light pink fading to white. Center of golden yellow. Stamens very attractive. Most popular Peony at blooming time on our farm. Midseason	2.00
Minuet. (Fra.) A very large light pink. Stiff stems and sure bloomer. Late	3.00
Miriam. (Chase) Rich pink. Semi-double	1.00

	Each
Miss America. Blush-white	\$10.00
Miss Henninger. (Ter.) White. Very popular	1.00
Miss Minneapolis. (Fra.) Pale pink. Late	2.00
Mlle. Jeanne Riviere. (Riv.) Pink, yellow center	1.50
Mme. Calot. (Miel.) Flesh, crimson flaked	1.00
Mme. Claude Tain. (Dor.) Fine white	1.50
Mme. de Verneville. (Cr.) Blush-white. Early	1.00
Mme. Ducel. (Mech.) Soft pink bomb. Early	1.00
Mme. Edouard Doria. (Dor.) White. Fine	1.50
Mme. Emile Galle. (Cr.) Lilac-white	1.00
Mme. Emile Lemoine. (Lem.) A beautiful white with crimson streaks on the outer petals. Tall and free-flowering	1.00
Mme. Gaudichau. (Mil.) Dark crimson. Tall	1.50
Mme. Geissler. (Cr.) Light old-rose-pink. Bright in center and tipped on the reverse with silver	1.00
Mme. Jules Dessert. (Des.) Very fine light pink, fading to white. Well formed, tall, mildly fragrant. Fine Peony for garden or the show room. L. M.	1.00
Modele de Perfection. (Cr.) Late; old rose	1.00
Modella. (Bet.) Light pink. Dwarf	1.00
Modeste Guerin. (Gue.) Rose-pink. Early	1.00
Mons. Dupont. (Cal.) Milk-white	1.00
Mons. Jules Elie. (Cr.) Very large light rose-pink. Very popular. Mildly fragrant. One of the best	1.00
Mons. Martin Cabuzac. (Des.) This Peony is the darkest red of all. Deep maroon-red, very near black. Early	2.00
Mont Blanc. (Lem.) Opens white with creamy center. Develops into a large flat flower. Rose scented	1.00
Montrose. (And.) Large deep rose bomb	1.50
Moonglow. (Rosen.) Yellow-white, mid-season. Opens beautiful	5.00
Mr. L. Van Leeuwen. (Nie.) Dark pink. Large. L. M.	2.00
Mrs. A. B. Franklin. (Fra.) Pure white. New	2.50
Mrs. A. G. Ruggles. (Bra.) Light pink. Late	1.00
Mrs. A. M. Brand. (Bra.) Pure glistening white. Very large flower of perfect rose form; uniform petals. Late. Medium height, erect stems	2.50
Mrs. Bryce Fontaine. (Brand.) Rich dark crimson. L.M. One of the best reds	10.00
Mrs. C. S. Minot. (Min.) Shell-pink and white	1.50
Mrs. Deane Funk. (Bra.) A fine pink	2.00



Philippe Rivoire



Myrtle Gentry

Each

Mrs. Edward Harding. (Shay.) Large white illuminated by bright golden stamens under the petals. Medium size, stiff stems; very early	\$1.50
Mrs. Frank Beach. Fine large white. Similar to Jubilee	2.50
Mrs. Franklin D. Roosevelt. (Fran.) Rose-type medium pink. Very large. One of the best	4.00
Mrs. Geo. Bunyard. (Kel.) Lilac-rose. Tall	1.50
Mrs. Geo. Rawson. (S. & A.) Light pink. Late	1.50
Mrs. Harry F. Little. (Little.) Blush, large, tall and very fine. Late	5.00
Mrs. John M. Good. (G. & W.) White	1.50
Mrs. John M. Kleitsch. (Bra.) Light violet-rose	2.50
Mrs. John M. Lewis. (Lew.) Rich medium red	2.00
Mrs. J. V. Edlund. (Edl.) Largest white. Tall	3.50
Mrs. Livingston Ferrand. (Nich.) True salmon-pink. Won the Silver Medal of A. P. S., 1936. L. M.	10.00
Mrs. M. P. Clough. (Shay.) Salmon and white	1.00
Mrs. R. M. Bachellor. (Vor.) White. New	5.00
Mrs. Romaine B. Ware. (Bra.) Light pink. Tall	1.50
Mrs. Shaylor Force. (Shay.) White. Very large	1.00
Mrs. Springer Brooks. (Edl.) White. Midseason	5.00
Mrs. W. A. Rafferty. Tall, rose-pink; never offered before. Origin: Mrs. Rafferty, Greencastle, Indiana, a famous Peony connoisseur	2.50
Mrs. Ward Welch. White. Very beautiful	3.50
Myrtle Gentry. (Bra.) Beautiful light pink fading to blush-white. Fragrant, tall, with strong stems and good habit ..	2.00
Nancy Dolman. (Vor.) Pale rose-pink of conical form. Tall with stiff stems and very late	1.50
Nancy Nicholls. (Nich.) White with a pink suffusion. NEW	6.00
Nancy Nora. Late midseason. Grand light pink to blush ..	10.00
Nanette. (Dor.) Cream-white. Early	1.50
Nell Shaylor. (Shay.) White and gold	1.50
New Era. (Franklin.) A pure white Mons. Jules Elie. On the broad rounded guards rests a giant white Mum. M.	2.50
Nick Shaylor. (S. & A.) Rose type. One of the best and newest. Light pink. Large	3.50
Nimbus. (And.) Tall white, rose type. Fine cut flower	1.00
Nina Secor. (Sec.) Pure white	1.00
Nonon. (Dor.) Soft flesh	1.00
Nobility. (Van Leeu.) Bright pink	1.50
Nymphaea. (Thur.) Creamy white. Yellow stamens	1.00
Octavie Demay. (Cal.) Pink. Fragrant. Early	1.00
Odile. (Dor.) Flesh-pink. Fine. Improved Tourangelle	2.00
Old Silver Tip. (Bra.) Deep rose-red	1.00
Onondaga. (Lit.) New tall red. Midseason	4.00
Opal. (Pleas.) Opalescent tints. Large	1.00

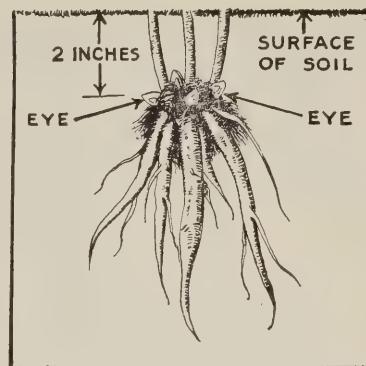
	Each
Pallas. (Ter.) Rose-pink. Early and dwarf	\$1.00
Pasteur. (Cr.) Pink, nearly white. Tall	1.00
Peach Blow. (Shay.) Peach-pink; very early	5.00
Perrette. (Des.) White, tinged flesh	1.00
Peter Pan. (Hol.) Lilac-rose. Large, erect	1.00
Philippe Rivoire. (Riv.) Very dark rich crimson. Greatly admired by all Peony lovers. Richly rose-scented. Considered the finest red. Late	3.00
Philomèle. (Cal.) Guards dark old rose with collar of narrow buff petals. Fragrant; good foliage. Midseason	1.00
Phoebe Cary. (Bra.) Lavender-pink. Late. Tall	1.00
Phyllis Kelway. (Kel.) Very large loosely built rose-pink. The center petals are intermingled with bright golden stamens. Stiff stems with abundant foliage. Fine	1.00
Pierre Duchartre. (Cr.) Lilac-pink	1.00
Pitti Sinn. (Vor.) Pink. Strong plant	1.00
Pleiades. Light pink, very erect grower	3.00
Pomponette. (Des.) Pink and silver	1.00
Prairie King. Brilliant, light crimson, shaded purple	1.50
President Coolidge. Late. Beautiful lavender-pink	4.00
Pres. F. D. Roosevelt. (Franklin.) (9.39.) A large full, double Rose type, dark pink. Tall and vigorous with stiff stems. A striking and much admired variety. Late	3.00
President Roosevelt. (Warn.) Good medium red. Midseason	1.50
Pres. Taft. (Cal.) Rose-pink with fluffy petals, notched, and silvered at the tips and occasionally flecked with crimson in the center. Tall, free flowering. Midseason	1.00
Pres. Wilson. (Thur.) Bright rose-pink fading to a lighter shade with age. The flower possesses a rich spicy fragrance, is of medium height, with strong stems. Late	2.00
Priam. (Sass.) Deep, rich, dark red. M. Tall. Very good	3.00
Pride of Essex. (Thur.) Light rose-pink, fading to blush-white with a golden suffusion from its many gold stamens. The center petals are flecked crimson. Fragrant	1.25
Primevere. (Lem.) White guard petals enclosing a large ball of sulphur-yellow small petals. Like all yellow Peonies it must be cut to retain its natural color. Midseason	1.50
Prince of Darkness. Deep red, almost maroon. Semi-Rose type. Early. Richly fragrant	1.00
Priscilla Alden. (Rob.) Warm white. Early. Fine form	1.50
Queen of Hamburg. (H. Sass.) Immense flowers of bright gleaming pink. Dark green foliage. Strong, tall stems	3.00
Ralph. (Pleas.) Bright pink. Very late	1.00
Raoul Dessert. (Des.) Mauve, shaded pink	1.50
Reine Hortense. (Cal.) Delicate pink. Fine. Midseason	1.00
Rev. H. N. Tragitt. (Bra.) White, Rose type	3.00



President Taft

	Each
Richard Carvel (Bra.) Large, very early, bright crimson.	
Tall, slightly fragrant, with good stems	\$1.25
Rita (Des.) Flesh-salmon-pink, cupped flower	1.00
Rosabel . Midseason. American-Beauty-rose-red	1.00
Rosa Bonheur . (Des.) Soft flesh-pink. Late	1.00
Rosanna Shrader . Three-toned pastel pink	5.00
Rose Shaylor . (Shay.) Flushed white. Fine. Midseason	1.50
Rosette . (Des.) Silvery flesh. Erect grower	1.00
Rosine . (Lem.) Pale lilac. Late. Fragrant	1.50
Ruth Elizabeth . Late midseason. Rose form, brilliant color.	
Double red. One of the newest	15.00
Samuel Hughes . (Kel.) Deep amaranth	1.00
Sarah Bernhardt . (Lem.) Dark rose-pink. Agreeably fragrant, of medium height, strong stems. A fine flower	1.00
Sarah K. Thurlow . (Thur.) Large white. Late	1.25
Secretary Fewkes . (Shay.) Creamy white. Large	1.00
Shattuck . (Brand.) Very early red	2.00
Shawnee Chief . (Bigger.) Dark brilliant red. New	2.50
Shaylor's Dream . (Shay.) Flesh. Very large	1.00
Shirine . (Brethour.) Delicate blush-pink. L. M. Very beautiful	3.00
Solange . (Lem.) A very distinct Peony. The color could be described best as coffee-with-cream color. Dark green foliage. Late	1.00
Sops of Wine . (Secor.) Dark red, purplish; late	1.50
Souv. de A. Millet . (Mil.) Amaranth-red. Tall	1.50
Souv. de Louis Bigot . (Des.) A vivid salmon-pink. Erect bloomer and should be in every garden. Midseason	1.50
Souv. de Francois Ruitton . Pink	1.00
Souv. de General Gallieni . (Riv.) Pink	1.00
Standard Bearer . (Hol.) Dark old rose; large, early	1.50
Strassburg . (G. & K.) Silvery lilac-rose	1.50
Summer Cloud . White, creamy center tinted pink. L. M.	5.00
Supreme . (Hol.) Pink. Late and good	1.00
Susan B. White . (Brand.) Pure white tinted heavy cream with golden stamens. E. M.	2.50
Suzette . (Des.) Bengal rose, large, midseason	1.00
Swan White . Semi-double. Blush turning to white. M.	1.50
Sylvanie . (Lem.) Late midseason. White marked crimson	3.00
Sylvia Louise . (Saun.) Tyrian purple. Fine. Very tall	2.50
Tanager . (Sass.) Red. Midseason	1.50
Tempest . (Aut.) Brilliant, clear dark red; color holds. Tall, excellent. Semi-double	2.50
The Disc . (Sass.) Late red	1.50
Therese . (Des.) Old-rose-pink. Considered the best pink. Of medium height with strong stems and heavy foliage.	
Thor. (Sass.) Red. Midseason. Very good	2.00
Thos. C. Thurlow . (Thur.) Salmon-flesh	1.50
To Kalon . (Kel.) Pure white. M. Semi-dwarf	7.50
Tondeleyo . (Lins.) Most brilliant of the darker pinks. L. M.	8.00
Tourangelle . (Des.) Pale cream-white with a tan suffusion in the depths of the flower. Very high rated: lovely	1.00
Trail's End . (Nee.) Medium pink	2.50
Umbellata Rosea . (Des.) Pink. Early. One of the earliest	1.00
Vaughan Torrey . (V. Bonn.) Very similar to Solange only with a pinkish tint. Erect	2.50
Venus . (Kel.) Delicate shell-pink. Large. Midseason	1.00
Victor's Crown . (Nee.) Pink. Midseason	3.00
Victory (Thompson.) Deep ivory deepening to pink in center. Tall	10.00
Victory Chateau Thierry . (Bra.) Bright pink. M.	3.50
Victoire de la Marne . (Des.) One of the largest purplish red Peonies. Has lighter edges, giving a silvery effect	1.50
Walter Faxon . (Rich.) Vivid salmon-pink, often called salmon-rose. A good show flower. It is medium size, mildly fragrant, has good stems and foliage. M.	1.50
W. E. Blanchette . (Bra.) One of the largest reds; tall	10.00
Westhill (Little). Medium light pink. Strong grower. Early. H. M.	10.00
Welcome Guest . (Hol.) Pink	1.00
W. F. Christman . (Fra.) Flesh-white. Large	1.00
W. F. Turner . (Shay.) Very dark crimson petals with a blackish sheen, mingled with yellow stamens. Tall, free flowering. Early	1.50
White Eagle . New. Very early white. Tall	2.00
White Rose . Semi-double. Pure white. M. New	5.00
Wilton Lockwood . (Shay.) Rose-pink. Very large	1.50
W. L. Gumm . (Gumm.) White. Late	2.50
Yukon . (Aut.) Large, flat white	3.00
Ziba . Light red, very double, high built. Scarce	15.00

We pay all shipping charges on orders of \$3.00 or more.



Proper Depth is Important in Planting

Peony Species

Species and Hybrids will give you a month more of Peony bloom, as they will all bloom from 10 days to 30 days before the Chinensis varieties. All have unusual foliage, color of bloom and are all low growers making them ideal for border plantings. You'll enjoy having some or all of them in your garden.

	Each
Anomala . Cut leaves, rose-lilac. Early	\$1.50
Legionnaire . (Bab.) Medium sized, single, dark red	3.00
Ligulata Rosea . Soft pink. Silvery green foliage. Free bloomer	1.50
Lobata . Brilliant cerise, unusual	10.00
Lobata Sunbeam . Light red, single	1.50
Officinalis Alba Plena . Early white double	2.00
Officinalis Rosea Plena . Bright pink double. Early	1.50
Officinalis Rubra Plena . Rich red; very early. Double	1.50
Tenuifolia Flora Plena . Rich double red. Fern leaf foliage	2.50
Tenuifolia Latifolia . Crimson. Single	1.50



Tenuifolia flora plena

Japanese

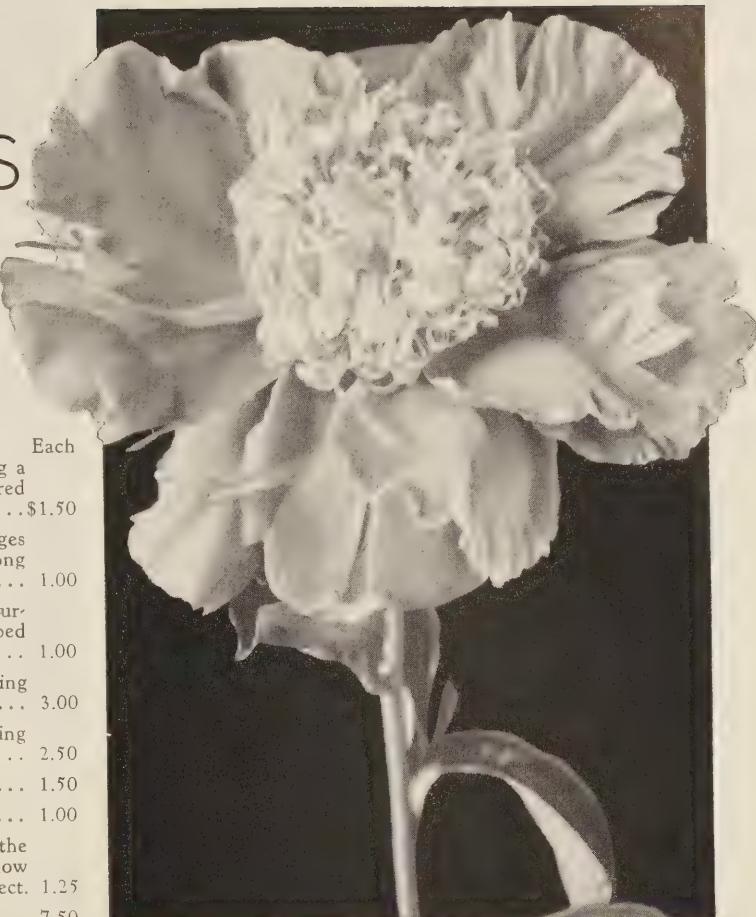
PEONIES

This type of Peony is very graceful in growth and quite different in type of flower. The flowers are single or semi-double with wide flaring petals of exquisite coloring and texture. The centers are usually a more or less compact mass of tiny petaloïds, usually a color contrasting with the main petal color. Very charming color effects are found among them. Ideal for flower arrangements.

	Each
Akashigata. (Des.) Bright rose guard petals surrounding a heavy center of filamentous petals of bright pink bordered with gold	\$1.50
Alma. (Shay.) Light pink. The petals darker on the edges and center than at the base which is near white. Strong stems and good foliage. Midseason	1.00
Altar Candles. (Pleas.) Cupped, flesh-pink guard petals surrounding a center of narrow, wax-white petaloïds, tipped with red	1.00
Ama-No-Sode. Guard petals bright rose-pink surrounding yellow staminodes, tipped rose. One of the best	3.00
Antwerpen. Very large flowers of carmine-pink surrounding a beautiful center	2.50
Apple Blossom. Flesh-pink, midseason	1.50
Attraction. (Hol.) Tyrian rose, fragrant, large	1.00
Aureolin. (Shay.) A light rose-pink which is paler at the edges. Center composed of narrow bright canary-yellow petaloïds, with yellow carpels, giving a fine yellow effect. 1.25	
Bowl of Beauty. Fuchsia-rose and yellow	7.50
Cascade. White, midseason	1.00
Cathedral. Vivid dark rose-pink guard petals with narrow lighter edges. Center of long pale pink petaloïds. Very popular. Midseason	1.25
Charm. (Fran.) Dark red. Tall. Strong. Late	3.00
Constance. (Bern.) Pink, yellow center; midseason	2.00
Creve Coeur. (Auten.) Clear dark red, rose fragrant. Tall. 1.50	
Dawn. (Cal.) Light pink. Free flowering	1.00



Mikado (See page 20)



Akashigata

	Each
Dog Rose. (Kel.) Delicate light pink	\$1.50
Eva. Light lilac-crimson. Fine. Midseason	2.00
Fairy. Light pink. New	1.50
Flashlight. (Hol.) Tyrian rose, free blooming	1.00
Fugi-No-Mine. Pure milk-white.	1.50
Fuyajo. Dark purplish crimson guard petals of smooth texture and heart-shaped outline. The center is a cluster of dark old rose petaloïds, heavily tipped with pale cream. Tall, strong stems, foliage tinged red. Midseason	1.25
Glory. (Hol.) Light Tyrian rose	1.00
Goddess. (Kel.) Rose-pink self	3.00
Gold Standard. (Rosen.) Fine white tinted yellow. Staminodes yellow. Tall. Large flowers	4.00
Golden Nugget. (Pleas.) Rosy lilac	1.00
Gold Mine. (Hol.) Tyrian rose. Midseason	1.00
Gypsy. (Hol.) Wine-red, medium size	1.50
Hakodate. (Mil.) Large pure white. Rare. Late	5.00
Hari-Ai-Nin. (Bab.) Maroon, outstanding variety	2.00
Hatsugi. Dark red. Midseason	1.00
Henri Potin. (Dor.) China-pink. Late	1.00
Hinoke Sahkie. Feathery-silvery violet petaloïds.	1.50
Ho-Gioku. White	1.00
Innocence. (Hol.) Light old rose guards	1.00
Isani-Gidui. The best white Japanese. Pure white guard petals with yellow staminodes, carpels green, tipped pale yellow, moderately tall, vigorous, with crinkled foliage ..	3.50
Instituteur Doriat. (Dor.) Fine red, petals tipped white ..	1.50
Jan Van Leeuwen. (Van Leeu.) Pure white guards, yellow center of staminodes. Late	3.50
Joseph Plagne. (Dor.) Carmine-red	1.50
Kameno-Kerogama. Clear red with yellow petaloïds	1.00

C. F. WASSENBERG, VAN WERT, O.

	Each
King of England. (Kel.) Dark maroon-red guards with buff staminodes streaked with dark rose-pink. Carpels green.	\$1.50
Tall, very large, early midseason	1.50
Knight of the Thistle. (Kel.) Crimson. Dwarf	3.00
Kukeni-Jishi. (Des.) Silvery pink, midseason	1.00
Kumagoe. Crimson-pink	2.50
Lothario. (Wet.) Pink	1.50
Lotus. Beautiful pale pink	1.00
Lou Shenk. (Rose.) An attractive pink	3.00
Margaret Atwood. Pure white, cuplike flowers with an occasional pink flush on the outside. The center is a ball of yellow staminodes	1.00
Melody. (Auten.) Pink, yellow center. Fragrant	3.00
Mikado. Waxed, cupped petals of rich dark crimson. Center broad and flat, red and yellow staminodes. The most popular Japanese variety. Midseason	1.00
Minamota. A fine purple-red	1.50
Monterey. (Auten.) Light salmon. Honorable Mention	2.00
Mr. G. F. Hemerick. (Van Leeu.) Fine rose-pink	2.00
Mrs. Mac. (Fran.) Pink, flecked	1.50
Mrs. Wilder Bancroft. Very brilliant dark red with red staminodes tipped yellow. Early	3.00
Nippon Beauty. (Auten.) Dark red with center of staminodes flushed and edged yellow. One of the best Japanese. Late	2.00
Nippon Brilliant. (Auten.) Red, very attractive. Late	3.50
Nippon Gold. (Auten.) Deep pink, yellow center. L.	2.00
Noon Day. Rose, very fine	2.00
Nymph. (Des.) Pink	1.00
O Fugi. Flesh guard petals	1.00
Oki-No-Nami. Hydrangea-pink	1.00
Ohanagassa. Red tinged rose	1.50
Ohirama. Carmine tinged purple	1.00
Onahama. (Gumm.) Dark rich red, tall	1.50
Oriental Pearl. (Wri.) Large light rose-pink	2.00
Ostrich Plume. (Pleas.) White guards	1.00
Petite Renee. (Des.) Carmine-pink	1.00
Ping Wing. Pink of medium height	1.00
Polar Star. White and yellow. Very large. Very tall with red seed pods. Midseason	3.00
Prairie Afire. (Bra.) Dark pink. Fine	2.50
Princess Duleep Singh. (Kel.) Rose-pink	3.00
Rabelais. (Des.) Pink	1.50
Rashooman. Glowing rose-red guard petals. Center of slender staminodes, incurved tips of rose-red	1.25



Ama-No-Sode



Toro-No-Maki

	Each
Rigollette. (Dor.) Broad purple-crimson petals	\$2.50
Rose Valley. (Scott.) Pink. Honorable Mention of American Peony Society. Very refined	3.50
Ruigegno. Rich dark maroon	1.50
Seiriu Soma. White and sulphur	1.00
Shavano. (And.) Clear rose-pink	3.00
Shiro Sangai. Heavy smooth guard petals of pure cream-white. Long, narrow petaloids of yellow tipped darker. Free flowering	1.50
Shy Maid. (Auten.) Lavender-pink	1.00
Silver Plume. (And.) Silvery pink	1.50
Snow Wheel. White, very popular. Midseason	1.50
Soshi. (Mil.) Deep rose	2.00
Soma Ganoka. Clear dark crimson cupped shape guard petals. Flat center of yellow staminodes. Foliage dark green, ruffled. Midseason	1.50
Sunburst. (Shay.) White. Beautiful. Fragrant. Midseason	3.00
Sunrise. (Hol.) Pink with yellow center	1.50
Surugu. (Mil.) New pure red	1.50
Taiho. Pink	1.00
Tamate Boku. The highest rated Peony of the Japanese type. Guards are dark old-rose-pink with a center of threadlike yellow staminodes. Very beautiful flower	6.00
Tarantella. (Auten.) Extra fine light red	1.50
Tokio. A large rose-pink with loose narrow staminodes with wide tips tinted pale yellow, buff and pink. Very erect	1.50
Toro-No-Maki. Guards of pale bluish-white fading to pure white. Center composed of whitish staminodes edged and suffused yellow at the tips. Carpels pale green. M.	3.00
Torpilleur. (Des.) Carmine-purple	1.50
Weigetsuka. Large pink	1.50
Westerner. (Bigger) A very distinctive rose-pink Japanese of the largest size, with stems strong and erect. Flowers cup shaped. Midseason. New	10.00
White Japan. White. Yellow petaloids	1.00
Yamato Tsukasa. Bright rose. Midseason	1.00
Yeso. White tinted yellow	1.00
Yellow King. (Hard.) New Peony. The beautiful center is of filamental petaloids of yellow surrounded by very lovely soft pink guard petals. Best yellow among the Japanese	4.00

Single PEONIES



L'Etingelante

Somewhat like the Japanese Peony except center has a cushion of yellow stamens instead of petaloids. The singles open 3 to 5 days earlier than the doubles or Japanese types. As a class they are very graceful plants, holding their blooms well off the ground without support and offering very handsome subjects for flower arrangements as well as garden effect.

	Each
Albiflora. Pure white with bright yellow stamens. Very popular	\$1.00
Angelus. (9.17.) Very large soft, even, light pink single	3.00
Arcturus. (9.30.) Extremely rich, clear dark red single. Tall	3.00
Black Prince. (Thur.) Large deep red with a satiny sheen. Stamens reddish at base tipped yellow. Carpels green. Stiff stems and excellent foliage	1.50
Charlotte Core. (Dor.) Large pure white	2.50
Edith West. (Bra.) Large white	1.50
Eglantine. (Des.) Pink and white	1.00
Flanders Fields. (Bra.) Brilliant red	3.00
Harriet Olney. (Bra.) A soft rose with center of yellow stamens. Erect grower. Early	1.00
Helen. (Thur.) A double row of broad, round, dark shell-pink petals with a mass of golden yellow stamens in center. Considered by many as the best single Peony	2.50
Imperial Red. (Sass.) Red. Erect grower. Striking	2.00
Jeanne Ernould. (Dor.) Rich apple-blossom-pink guards. Tall stems. Very fine flower	1.50
Kankakee. (Aut.) A fine red. One of the newest	3.00
Kelway's Wild Rose. (Kel.) Speckled pink	1.50
Kewanee. (Aut.) Rich early dark red	1.50
Kickapoo. (Aut.) Late dark red; fine	2.00
King Albert. (Kel.) Rose-violet	1.00
Krinkled White. (Bra.) Large flower with pure white petals which are crinkled. Tall, stems slender but very strong with light green foliage. Late	3.00
La Fiancee. White. Yellow stamens	1.00
Le Jour. (Shay.) White, with two rows of very long, wide overlapping petals. The center has a broad ring of golden yellow stamens surrounding a group of reddish carpels. Considered the best white single Peony	1.50
L'Etingelante. (Des.) Cup-shaped flowers of very bright pink. Stamens in center are bright yellow. Tall, stiff stems with excellent foliage	1.25
Letitia. (Kel.) Clear pink	1.00
Louise Delettre. (Dor.) Light pink	1.00
Madeleine Gauthier. (Des.) Light flesh-pink petals of waxy texture surrounding a center of yellow stamens and yellow-green carpels with red base and tips	1.50
Mafeking. (Kel.) Dark rose-pink	1.00
Man o' War. (Brand.) Very large. Bright red. Very showy. E.	\$3.00

We pay all shipping charges on orders of \$3.00 or more.

	Each
Marguerite Dessert. (Des.) White, splashed pink	\$1.00
Maurice Maeterlinck. (Kel.) Crimson-pink	1.00
May Oleson. (Ole.) Apple-blossom-pink	1.00
Minnehaha. (Pleas.) Very early, bright cherry-red with center tufts of clear golden stamens. First to bloom	1.00
Mischief. (Auten.) Lovely soft pink, yellow center	1.50
Moonbeam. Opal tints. Unusual	1.50
Nellie. (Kel.) Rose-pink, with a small tuft of yellow stamens in center. Carpels ruddy green. Blooms in clusters. Dwarf	1.00
Watsonia. (Brand.) Early. Pink. Medium height	2.50
Perle Blanche. (Des.) Broad rounded white petals enclosing a large mass of golden yellow stamens. Tall, free flowering, erect stems	1.25
Pico. (Freeborn.) Very large pure white. Medium height. Very good	10.00
Pocahontas. (Pleas.) Rosy red. Late. Tall	1.00
Pres. Lincoln. (Bra.) Red. Midseason	5.00
Pride of Langport. (Kel.) Pale rose-pink petals surrounding a large cluster of very bright golden stamens and pale green carpels. Tall, thin, wiry stems with abundant foliage	1.50
Princess Matilda. (Des.) China-pink	1.00
Pure Love. (Kel.) Shell-pink. Yellow stamens	1.00
Queen. (Pleas.) White. Yellow center	1.00
Rebecca Wright. (Wri.) Large fine white, good form	2.00
Sea Shell. (Sass.) Very delicate, slightly fluted, light pink. Distinct. Midseason	3.00
Silvia Saunders. (Saun.) Cup-shaped bright clear rose-pink fading lighter toward the center which is filled with yellow stamens. Good grower and an abundant bloomer. Extra fine	2.50
Veloutine. (Des.) Tyrian rose	1.00
Venise. (Des.) Brilliant pink. Very good	1.00
Vera. (Gumm.) Very dark crimson-maroon with a silky sheen. Compact center of clear golden stamens	2.00
Verdun. (Dor.) Very large flowers with rich crimson guards	2.00
Vesuve. (Des.) Dark red. Dwarf	1.00
Whitley Major. White. Yellow stamens	1.00
Wilbur Wright. (Kel.) Dark crimson-maroon with attractive center of yellow stamens	1.00



Krinkled White



Soudan

Hemerocallis

DAY LILIES

The old-fashioned Day Lily has undergone a transformation in the hands of the hybridists in the past few years. Now we have a great variety of color, time of bloom and forms from which to choose. Blooms from May to September. All are hardy and do well in sun or partial shade. Try some of the newer varieties. They are very good for cut flowers as well as garden effect. Shipping starts in early April and continues to October. Early reservations advised. See back cover for Collections. All shipped Parcel Post Prepaid.

Each

Afterglow. (Stout.) Flowers are a pale buff, tinted with sunset hues which become pinker and more pronounced at the throat. 40 in. Deciduous \$2.00

Amaryllis. (Bet.) Large golden orange, slightly deeper in throat. July and August. 36 in. 50

Anna Betscher. (Bet.) Deep orange, shaded with bronze. 50

Apricot. (Yeld.) Early free blooming light apricot-orange flowers. Fragrant. May and June 35

Apricot Glow. Apricot and gold 75

August Orange. (Stout.) This Day Lily blooms in August.

The flowers are rich orange 3.00

August Pioneer. (Stout.) Chrome-yellow with outer half of petals flushed red. August and September. 34 in. 75

Aureole. (Japan Hybrid.) Deep cadmium-yellow. Extra fine. May and June. 36 in. 35

Autumn Minaret. (Stout.) NEW 1951 Introduction. Exceptionally tall. 5½ ft. Golden with overcast of bronzed. Blooms Aug.-Late Sept. 5.00

Autumn Prince. (Stout.) 3½ ft. August to frost. Best late clear yellow 2.50

Baby Tears. This dainty 4-inch flower is a "must have" for profusion of bloom. Rosy red ruffled petals. 3½ ft. April, May, June 1.00

Bagdad. (Stout.) Throat of orange, with outer part of petals copper-red overlaid with orange. 42 in. June and July 50

Bay State. (Bet.) A large glistening yellow. Fast growing. 46 in. June to August 50

Bijou. (Stout.) A ground color orange overcast with rich fulvous red. 24 in. June and July 50

Blanche Hooker. (Stout.) Brick-red with slightly darker eye zone. Blooms May and again in Sept. and Oct. 36 in. 2.50

Boutonnierre. (Stout.) Light rosy peach petals with grassy foliage. 36 in. July and August 50

Buckeye. (Stout.) 3 ft. June. Full, clear orange with large mahogany-red eye 1.00

Caballero. (Stout.) This is a large flowered (to 6 inches) striking bicolor with vermillion petals and golden yellow sepals and throat. Evergreen. 4 ft. 1.00

Calypso. (Burbank.) A clear canary-yellow night bloomer. 40 in. July and August 35

Campus Queen. Fine new yellow 1.00

Chengtu. 3 feet. July to August. Recurved petals. Flowers 4½ inches. Bright copper-red 75

Cinnabar. (Stout.) Rosy red-brown with yellow throat. Long blooming. July and August 50

Circe. (Stout.) A clear yellow with medium size flowers. 48 in. July 75

Cissy Giuseppe. (Perry.) Deep rosy bronze. July. 36 in. 50

Citrina. A dainty sulphur-yellow color. 36 inches tall. June and July 35

Copperpiece. (Stout.) NEW 1951 introduction. Rich golden orange with coppery bronze markings. July-Aug. 3 ft. 5.00

	Each
Craemore Henna. (Plouf.) A brilliant henna with ruby iridescence and orange throat	\$1.50
Cressida. (Bet.) A bright orange, star-shaped flower of 36-inch height. June to August	50
Crown of Gold. (Nesmith.) Large blooms of clear orange which open wide. 36 in. June and July	1.00
Dauntless. 3 ft. July, August. Pale yellowish orange. Large wide overlapping petals. Fine	.75
D. D. Wyman. (Bet.) A superb large golden yellow. 36 in. July and August	.35
Dominion. (Stout.) A fine dark, medium large flower, reddish brown with a yellow throat. 3 ft.	1.50
Doris Dae. (McDade.)	.50
Dr. Regel. An orange-yellow. Fragrant. May	.35
Dumortieri. Rich cadmium-yellow of 24-inch height. May and June flowering	.35
Earliana. (Bet.) Golden orange that blooms with the Irises. Very fine. Early	1.00
Elaine Russell. (Russell.) Here is a true shell-salmon	2.50
Elizabeth Pike. (Perry.) Orange, brown and yellow. 18 in. Midseason to late	.75
Emily Hume. Deep yellow, twisted and fluted. 42 in. July	1.00
Evangeline. (Russell.) Beautiful and unusual	1.00
Fairy Queen.	1.00
Festival. (Stout.) Petals orange, with reddish brown tinges, veined. July. 48 in.	1.25
Flava. Clear lemon-yellow. The old Lemon Lily. 36 in. May	.35

	Each
Fulva. The old roadside Lily, 40 in. July	\$0.35
Fulvolo. (Betscher.) 30 in. Late bloomer. Dark fulvous.	1.00
Gaiety. (Betscher.) June-July. Luminous color of pale yellow with unusual form. Very attractive	1.50
Gay Troubadour. (Nesm.) Most unusual red and cream bicolor. July and August. 40 in.	3.00
George Yeld. (Perry.) Golden yellow petals. 36 in. July and August	.50
Georgia. (Stout.) Buff and pink tones. July and Aug.	2.50
Gladness. Red and yellow. August	1.00
Gloriana. (Bet.) A golden yellow with fluted edges. June and July	.75
Gold Dust. Empire yellow, rather dwarf. 24 in. May-June	.35
Goldeni. (Bet.) Fine yellow flowers of deep orange. 36 in. June and July	.35
Golden Queen. Golden yellowish orange	1.00
Gold Standard. Rich canary-yellow. 3 ft. high. July-Aug.	.35
Gypsy. (Bet.) Brilliant deep orange flowers with slender stems. 36 in. June and July	.35
Hankow. (Stout.) Rich yellowish orange. Blooms 5½ inches wide. 42 in. July and August	1.00
Harvest Moon. (Bet.) Clear orange sherbet. 3 feet tall. July and August	.50
High Boy. (Gray.) Very pale yellow of enormous height. 5 feet tall. July and August	.50
Hiroeache.	1.00
Honey Red Head. (Nesm.) Brilliant rose-red with bright yellow border. July and August. 38 in.	2.50
Hyperion. (Mead.) This Day Lily is considered the finest of all Day Lilies. It has large waxy flowers of soft canary-yellow. 48 in. tall. July and August	.75
Imperator. (Perry.) Star-shaped. Rich orange-red, lined with sulphur. Large. July and August	.35
Iris Perry. (Perry.) Orange-bronze. 36 in. July to Sept.	.75
J. A. Crawford. (Bet.) Beautiful apricot-yellow. 48 inches tall. Very good for landscaping. July and August	.35
J. R. Mann. (Bet.) A buff and yellow frosted flower. 42 inches tall. June to August	\$0.50
Keepsake. Golden yellow	1.00
Kwanso Flora Plena. Orange, flushed with red, similar to Fulva only double. 42 inches. July and August	.35
Kwanso Flora Variegata. Almost identical with Kwanso Flora Plena except for the white striped leaves. 42 in.	.50
Lemon. (Bet.) Pale lemon-yellow flowers. 42 inches tall. July and August	.35
Lemon Lily. Same as Flava. Old but still good	.35
Linda. (Stout.) Golden yellow, flecked red, sepals clear yellow. 30 in. June and July	.75
Lucky Star. (Wayman.) 39 in. Brilliant, effective lemon-chrome. June-July	1.00
Luteola Major. Orange-yellow. July-August. 36 in.	.35
Majestic. (Stout.) Large pure orange	2.50
Mandarin. (Farr.) Lemon-yellow. 48 in. July and August	.50
Margaret Perry. (Perry.) Brilliant orange-scarlet lined yellow. 48 in. July and August	.35
Marvel. Red and orange. July-August. 36 in.	1.00
Mary Alice Fuller. Soft canary-yellow	.75
Mary Florence. (Bet.) Large flowers of waxy apricot-buff. 36 in. June-July	.50
Midas. (Stout.) Clear rich golden orange, narrow petals, very tall and erect. 42 in. June and July	.50
Middendorff. Rich orange-yellow. May and June. Very fragrant. 18 in.	.35
Mikado. (Stout.) Striking orange with red spots on petals. Very good. 36 in. June-July	.35
Modesty. (Bet.) A large pale yellow. 36 in. June-July	.50
Monarch. (Stout.) 3 ft. July. Light yellow with delicate halo of orange	.50
Monte. (Russ.) Every other petal lemon. Others rosy brown. 3 ft. June-July	4.00
Mrs. A. H. Austin. (Bet.) Deep golden yellow flowers with a 6-inch spread. Long bloomer. July-August	.50
Mrs. B. F. Bonner. Russell's best pure pale yellow	1.00
Mrs. Chas. Ursul. Primrose-yellow. 38 in.	.75
Mrs. W. H. Wyman. (Bet.) A late lemon-yellow. 48 in. July and August	.35
No Siesta. Chrome-orange. August	1.00
Old Vintage. (Russ.) Wine colored with yellow throat	1.25
On Tour. (Russell.) This Day Lily in a pale yellow is a "must have." 3½ feet. May-June	2.50
Ophir. (Farr.) A large bloom of 5-inch width and 6-inch length, of yellow overlaid with gold. One of the best. Early July to August	.50
Orange Man. Medium yellow with red buds. Dwarf in height. May and June	.35
Pale Moon. (Clev.) Pale yellow. June, July. 30 in.	.75
Patricia. (Stout.) A fine pale yellow, with a green throat. Fragrant. 5-inch flowers. Blooms well in evenings and is sun-resisting. 36 in. June-July	.75
Persian Princess. (Nesm.) Deep velvety red with heavy overflush of purple. July-August. 40 in.	2.00
Port. 2½ ft. July. Fine port wine flowers on well branched stems	1.50
Princess. (Stout.) A very pale canary-yellow. 39 in. July	2.00
Purple Sage. (Russ.) One of the darkest of the red-purples	2.00
Purple Waters. (Russ.) Extra strong growing, wine-purple	1.50
Queen Bess.	1.00
Queen of Gonzales. Solid self orange. Earliest of large flowering kinds. 3 ft. April and May	.50
Queen of May. 2½ feet. June. Taller than most early varieties. Pale apricot-orange	.50
Radiant. (Yeld.) Clear fine orange of good quality and texture. 36 in. July and August	.50
Rajah. (Stout.) Open, scarlet-orange with burning red stripe on petals, giving a brilliant effect. July. 3 ft.	1.00
Red Bird. (Stout.) Recurring petals of vermillion-red. 3 ft.	3.00
Rembrandt.	1.50
Rosalind. (Fulva-Rosea.) The pink Hemerocallis	2.00
Royal. Primrose-yellow. 36 in. June-July	.50



Top—Aureole

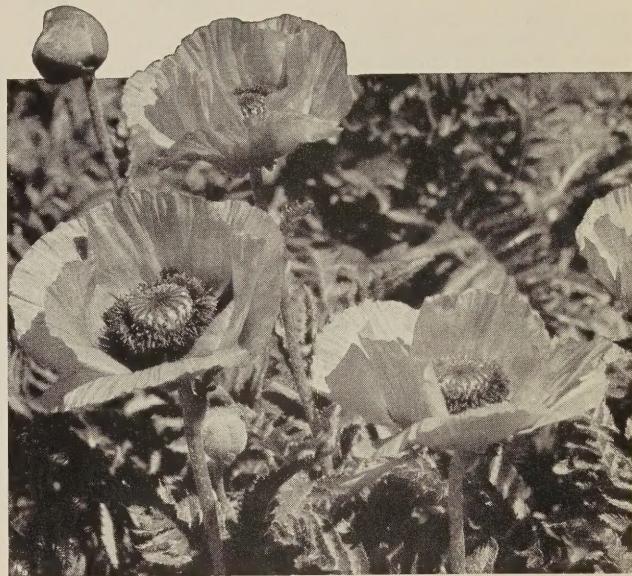
Bottom—Apricot

We pay all shipping charges on orders of \$3.00 or more.



Ophir

Royal Ensign. (Stout.) NEW 1951 Introduction. Rich maroon-red with mid-vein and throat golden orange. July-Aug. 3 ft.	Each \$5.00
Russell Minuet. Dwarf. Rich rose, yellow stripe. 20-24 in.	1.50
Sachem. (Stout.) Exceptionally fine. Deep reddish brown medium sized flowers. Throat is light orange. Evergreen. 3½ feet	1.00
Saffron. (Bet.) Saffron-yellow	.75
Semiramis.	.50
Semperflorens. May-June. 2-3 ft. Rich yellow; best mid-season	.50
Serenade. (Stout.) Very light pastel shades of yellow and pink. Medium large flowers on tall, stiff stems. 36 in.	.75
Shirley. (Ruy.) Large open flowers of pale apricot-yellow. 36 in. July	1.00
Sirius. (Yeld.) Rich orange with a faint red tinge. Petals crinkled and margins wavy. Long bloomer. 30 in.	.50
Sir Michael Foster. Apricot. July and August. 48 in.	.50
Sir William. (Perry.) Orange-red. July-August. 36 in.	.50
Soudan. (Stout.) Pure yellow petals which are broad and crinkled. Four-inch width of flowers. June and July	1.00
Sovereign. (Yeld.) Fine orange-yellow. 30 in. May-June	.35
Summer Multiflora Hybrids. 2½ ft. Late June to late August. Clear orange	.50
Sun Dust. (Stout.) NEW 1951 Introduction. Golden yellow sprinkled with brownish-red. 3½ ft. July	5.00
Sunny West. (Sass.) Pale canary-yellow. 48 in.	.50
Symphony. 3½ ft. June-July. A delicate blend of pastel tones. Sepals toned yellow; petals rose, with midband of darker red	1.00
Tangerine. (Yeld.) Dark burnt orange with buds tinged red. Semi-dwarf of 20 inches. May and June	.75
Theron. An "elusive" wine-red with graceful twisted petals. 3 ft. June	1.00
Thunbergi. Pale yellow evening bloomer. 36 in. July and August	.35
Tuscany Gold. Old gold	.75
Valiant. (Cook.) One of the best in rich orange. 3½ ft. July-August	5.00
Vesta. (Stout.) Deep glistening gold-orange. Holds up well in hot weather. 30 in. June and July	1.00
Vulcan. (Stout.) A striking ruffled deep maroon, 4-inch flower with a golden orange throat. Very popular. Evergreen. 2½ ft.	1.50
War Path. (Russell.) Petals and sepals even dark mahogany-red. 3 ft. Defies hottest sun. April-May and midsummer	1.50
Wau-Bun. (Stout.) Soft cadmium-yellow, with fulvous red traces. Petals large with unusual twisted ends. 30 in. July	.75
Western Star. (Russell.) Quite the loveliest thing in the darker shades of red	3.00
Winsome. (Yeld.) A pleasing yellow tone. Very fine. 36 in. Fragrant. June and July	.50
Woodlot Gold. 36 in. Large crinkled flowers of soft gold. July-August	.50



Mrs. Perry

Oriental Poppies

Huge flaming scarlet, crimson and rich maroon flowers, some with black blotches, also some new colors; pink, salmon and old rose, have revived interest in the old Oriental Poppy. These newer kinds are really marvelous; you must have some of these newer Oriental beauties which bloom between the Iris and Peony seasons. Shipments after August 1st. See back cover for Collections.

	Each
Barr's White. Purplish black spots. Large	\$1.00
Beauty of Livermore. Bright crimson; large	.75
Bracteatum. Fiery scarlet	.75
Cavalier. Scarlet-red. Crinkly flowers	.75
Cerise Beauty. Large cerise-pink	.75
Enchantress. Soft lilac-rose	1.00
Gold of Ophir. Golden orange. 24 to 28 inches in height	1.00
Helen Elizabeth. Pink. Straight 34-inch stems. No dark spots	1.00
Henri Cayeux. Old rose, unusual color	1.00
Jeanne Mawson. Geranium-pink. Erect grower	.75
Joyce. Cerise and old rose	.75
Mahoney. Large dark red; scarce	.75
May Sadler. Salmon-pink; free flowering	.75
Mrs. Perry. Salmon-pink; free flowering	.75
Olympia. Double flame-scarlet with glistening golden salmon	.75
Orange Perfection. Strong grower; orange-tinted flame-red flowers. Free flowering	.75
Orienteale. Crimson-scarlet. Large purplish black blotches	.75
Perry's White. Good size, blue-black blot	1.00
Pink Radiance. Radiant pink. 30 in.	.75
Proserpine. Chinese-red; immense flowers	.75
Purity. Soft pink. No spots or markings. Free flowering	1.00
Salmon Glow. Double salmon-orange. Strong, erect grower	.75
Sass Pink. Pink. Large, crepy texture petals	1.00
Wunderkind. The finest cerise-colored Poppy	1.00
Wurtembergia. Very large red; good	.75

CHOICE NEW ORIENTAL POPPIES

Curtis Flame. Extra large, flame-red blooms on long, strong stems	1.00
Curtis Flesh-Pink. Flesh-pink overlaid with lavender	1.00
Curtis Mulberry. Large 8-inch flowers on 3-foot stems. Color is mulberry-red	1.00
Curtis Raspberry Queen. New Introduction. Name describes color. Large	1.50
Curtis Salmon-pink. Salmon-pink. 8-in. blooms	1.00
Watermelon. Huge flowers of watermelon-pink	1.00

"5 DOLLAR BILL" PEONY COLLECTIONS

6 DOUBLE PEONIES

Gorgeous Double Varieties in RED, PINK and WHITE. All labeled. Standard Divisions. Includes the famous Rose Shaylor pink Peony—Value \$1.50. (Illustrated at right.)

Parcel Post Prepaid **\$5.00**



Rose Shaylor



Nippon Beauty

6 JAPANESE PEONIES

All the rage, in RED, PINK, ROSE, and WHITE. All labeled. Standard Divisions. This collection includes the beautiful Nippon Beauty, red Japanese Peony—Value \$2.00. (Illustrated above).

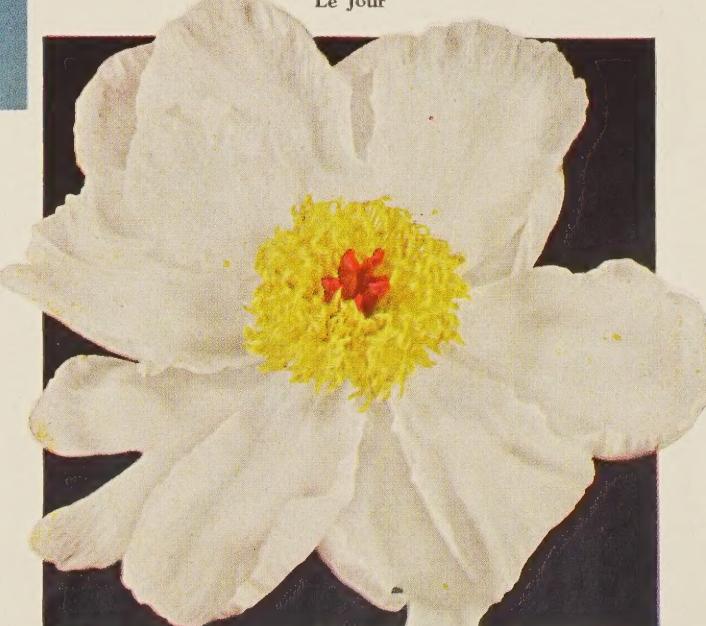
Parcel Post Prepaid **\$5.00**

6 SINGLE PEONIES

Now so popular in RED, PINK and WHITE. Includes the finest white single Peony Le Jour—Value \$1.50. (Illustrated below.)

Parcel Post Prepaid **\$5.00**

Le Jour



C. F. Wassenberg
Van Wert, Ohio
"The Peony City"



Mikado

7 *Hemerocallis* \$2.75

(INCLUDING HYPERION 75c)

Parcel Post Prepaid.

Everyone is wild about them. Bloom from May to September—all labeled, no two alike.

"5 DOLLAR BILL" *Hemerocallis Collection*

8 different including FIVE \$1.00 varieties. All labeled. No two alike.

Parcel Post Prepaid **\$5.00**



Wurtembergia

6 *Oriental Poppies*

WHITE, PINK, RED and ORANGE. **\$3.25**
All labeled. No two alike.

2 COLLECTIONS **\$6.15**
Parcel Post Prepaid

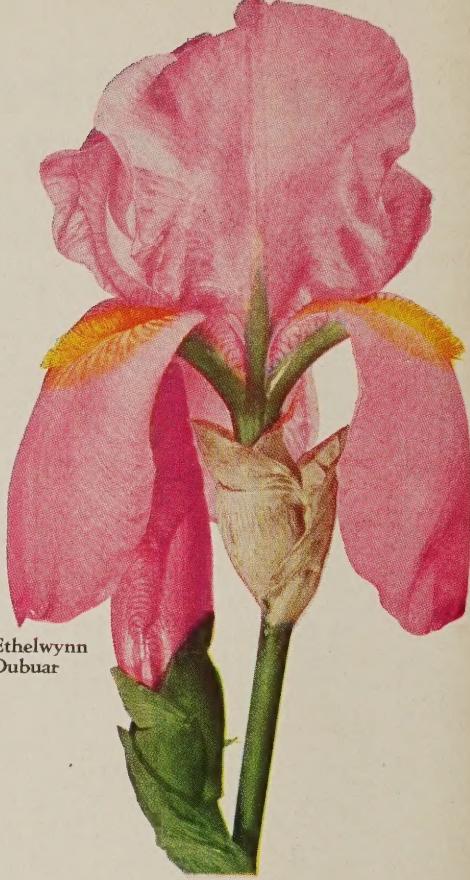
"5 DOLLAR BILL"

Iris Collection

12 Irises including the famous Blue and White Plicata Iris "BLUE SHIMMER" and other beautiful assorted varieties in Red, Pink, White, Yellow, Blue and Purple. No two alike. All labeled.

Parcel Post
Prepaid

\$5.00



Ethelwynn
Dubuar

"5 DOLLAR BILL"

Iris Kaempferi

COLLECTION

(Japanese Iris)

8 exotic, glamorous, named varieties in assorted colors.
No two alike. All labeled.

Parcel Post
Prepaid

\$5.00

Subotai



Stella

Purple
and Gold

C. F. Wassenberg

Van Wert, Ohio

"The Peony City"